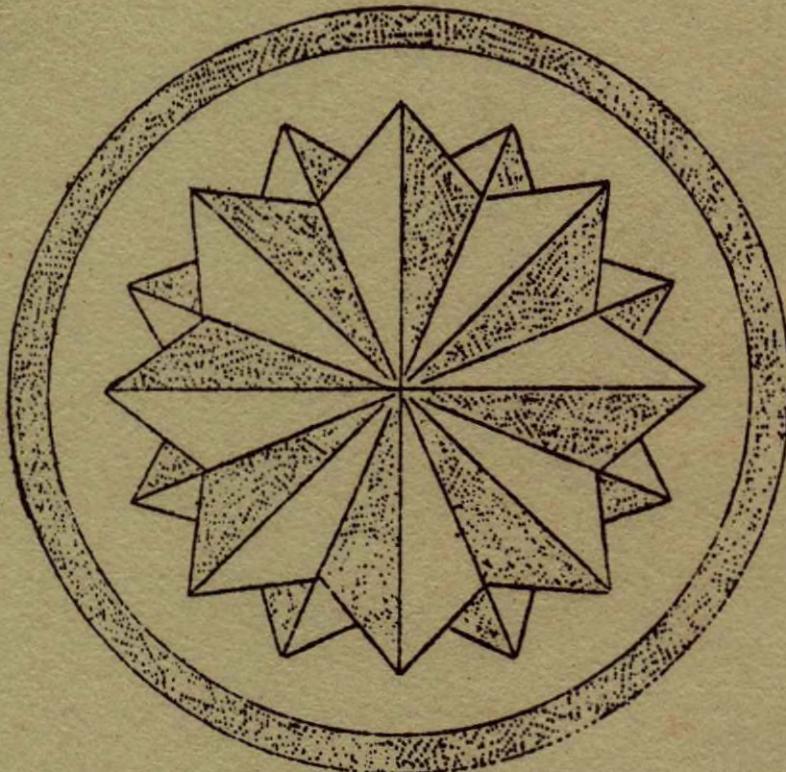


SEANCE MEMORANDA from the

Inner Circle

BSRA No. 8-B, Nos. 3 & 4 of the First
Series of Seances, Starting April 13,
1947 and continuing thru Oct. 4, 1947.



through Mark Probert, medium

A Publication of:

BORDERLAND SCIENCES RESEARCH FOUNDATION
PO Box 548, Vista, California 92083
USA

SEANCE MEMORANDA of the INNER CIRCLE, Mark Probert, medium

Memorandum No. 3, April 13, 1947 through June 15, 1947

Controls in the order of their appearance: Lo Sun Yat, Charles Lingford, an Egyptian camel driver, LT Colin Kelly, Ramon Natalli, Rama Ka Lo, Professor Luntz, Temple Dancer, La Ho, Ali Ben Casi, the Helper, a Mongolian, an Old Indian Woman.

SUBJECT REFERENCE INDEX

Alphabetically and by page
for Seance Memorandum No. 3

- Abominable snowman, 31, 32
- Adept XX (F.G. Hehr), 20, 28, 29, 34
- Akashic Records, 21
- Astral Astrology, 14, 15
- Astral Astronomy, 11, 12, 19
- Astral seeing, 1, 11, 25
- Atlantis, 2
- Auras, 34
- H.P. Blavatsky, 31
- Camels, 2
- Cancer, 31
- Changing bodies, 34
- Changing controls, 24, 25
- Colored lights, 17, 18
- Control of medium, 7
- Cosmic Mind, 21
- Easter Islander, 34, 37, 38
- Elementals, 16
- Etheric Double, 1
- Etheric drift, 19
- Etheric sun, 12, 19
- Etheric world, 10, 14, 16
- Henry Ford, 4
- Gravity, 19, 29
- Gravity Vortexes, 29
- Healing passes, 37, 38
- Helper, the, 27
- Inhabited planets, 13
- Inspiration, 35
- Colin Kelly, 10
- Ghengis Khan, 2
- Meade Layne, 17, 36
- Magic Bag (Rise and Fall of Man), 23
- Magnetic Life, 20
- Mental control, 24
- Moon conditions, 33
- Moral responsibility, 22
- Nerve disease, 30
- PK effect, 37
- Predestination, 21
- Mark Probert, 6, 7
- Projection, 8
- Psychic development, 18
- Psychometry, 8, 9, 10
- Reincarnation, 34, 35
- Richard Shaver, 16
- Veil, piercing the, 3, 5
- Velocity of Light, 27
- Telepathy, 26

TRANCE LECTURE OF APRIL 13, 1947.

PRESENT: Mark Probert, medium, Irene Probert, Dr. and Mrs. Cosman, Mrs. Hume, Mrs. Cleveland, Mr. Lachman, Gil and James Opdycke, Mr. and Mrs. Palmer, Katherine Wallace, Meade Layne.

CONTROL: LO SUN YAT: "I'm sorry to come through in such a rush. It's fortunate I did not go back to my wheel spinning (motions of turning a prayer wheel). Evidently you do not know me yet. Yes, Lo Sun Yat. Forces are so strong tonight, you should have an excellent meeting. Let's try not to wear out the young lady and her pencils. I don't think it is necessary to follow word for word. What is on your mind, individually, collectively, what? Possibly more than I can take care of, but I am not alone."

"Do you have anything special you wish to say?" asked Meade.

"Do you have a friend known as Tate? It seems he used to sit in on your meetings. There was something I had to say about him - but now it has slipped away.. Possibly it will come back..."

"We would be glad of any news of him," said Meade.

"Right now I will go, and return off and on during the sitting.." Dance motions and Control departed.

CONTROL: LINGFORD: "It seems you have a few new faces here tonight ... What are you doing? Catching nobbys? I'm glad you have come.."

"Can you see us clearly?" asked Meade.

"No, Meade, it is like each of you was a light gray body..."

"You were looking at photograph," Meade said. "Did you see them by reflected light, with the eyes of the medium?"

"No, it is not like looking thru eyes at all... Let's see. How will I put it? No, not sensing as you would know the word; the word could be used but it is not precisely that. Let me toss it around in my mind a minute... You see, nothing has an up or down or sideways, or a view necessarily of looking at a thing as you would, up or down. You almost see it from all angles."

"But how does the photograph register on your senses?" asked Meade.

"It is a form of reflected light too, but it is - well, to try to bring something from over here and explain it over there is almost an impossibility in words. Yes, there is light on an astral plane by which to see things normally, it's similar to a twilight but very mellow in texture..."

"Do you use the same vision (in looking at the photographs in the seance room) as on the astral?" asked Meade.

"It would have to be the same thing. Looking at the picture by a replica - if that makes any sense to you - etheric double. Things are not the same over here as on your side. Here all is vibration - there are no solids here. I have

to go back to your sense of awareness again. You are aware merely of your own type of vibration. I am aware of your vibration only when I come into a call."

"What if you wanted to see us clearly?" asked Meade.

"Then I would have to materialize. But when I am out of the mediums' body I see almost the same as when I am in the body but somewhat more clearly. Right now things look blurry. No, more light would not help any."

Someone asked if he wanted a cigarette.

"Yes, I better have a cigarette before Lo Sun Yat comes back. I wish he would learn the habit. He says I am earthbound. If I am earthbound, I am enjoying myself." Control leaves.

CONTROL: EGYPTIAN CARAVAN MAN: "What this? Table? Is made out of - what is this? (feeling table top) Paper? How they made paper hard like that? Hm-m-m! Before I hear you talk to other man, he trying to make explanation about his side. Now you find very hard to explain about table."

"Touche!" said Meade.

CONTROL: "Touche"? French? Little while ago you ask if I Indian. No, come from long way off - Egypt. Land what not no more, no! Yes, was here thousands of years, long before Pharaoh. I know Ghengis Khan - you know? I live before him. Know Ghengis Khan over here, he very bad man. (Control talks with someone in a foreign language.) Long time before water cover up land, live in very beautiful city, not what you call Egypt now, Atlantis you call it now. Big buildings, beautiful construction, huge buildings, carvings, broad streets, asphalt, buildings on blocks, giant blocks. Go under buildings, you understand? Buildings made of cement, stone. Burn incense, please."

Irene Probert goes for some incense.

"Women make much noise when walk, what?"

Meade says, "High heels. It sounds much louder to you."

"You not hear good? What she make so much noise with feet."

"She has sandals on her feet with heels. Do you know what sandals are? asked Dr. Cosman.

"Sandals, yes. Woman too short now? Even with high heels, in my place you could not make noise. Big carpets on ground, rugs, pillows."

"In Atlantis, or now?" asked Meade.

"Long ago, yes; now, too, I have. Was caravan man - great caravan across desert country. On continent called Atlantis now. Military caravan, yes, and for wealthy class people. Yes, used camels. Camel very old, very old. How one of last old animals. Yes, camel mean. Want to get away quick(died); come over here happy."

Dr. Cosman says "We smoke camels."

"How can you smoke a camel? Cigarette? What that? (examines cigarette closely) Can tear? (Tears cigarette apart, examines tobacco) Hm-m-m!"

Meade says "You must have seen cigarettes. Don't you come back to look at people?"

6 "First time come. Not interested to come back. Not sure now why I come back. Mechanism of What? (referring to something overheard) I know how happen to come back. Friend, big fat man, Lo Sun Yat, says 'Come, I show you something.' Lots of people come too, here tonight, with me my side. Think I go."

CONTROL: LINGFORD. "He was a forceful man - big hairy arms, a big man."

Meade asked how he was dressed to which Lingford replied "Sometimes things get a little jumpy. My mind seems to blur out over some simple question, and on a difficult question I will sit here and chew my head off. Would you like that man to come back sometime? You ask him how he was dressed and see if it confuses him. Did I finish my cigarette? That's destructive of a good cigarette (feeling of pissed). (Pointing to Palmer) If you have something to say, go ahead and say it. What's on your mind? Am I a doctor? No, no, just an ordinary person. I go roaming around, reading, picking up what little knowledge I can. No, I didn't know about this kind of thing when I was on your side; I thought it was all what you call baloney."

Palmer asks, "Why is it that after reaching a certain age we go off on tangents suddenly."

"For one things, women. I think a great deal of them myself, but they can be very distracting for a period of years. But go ahead with your question."

Palmer said "Well, this desire to inquire into the hereafter - we don't get that as youngsters."

"It's a natural mind advancement, an uprush of the mind. That takes place too after great tragedies and disasters. The mind goes to work to find a means of escape from the condition."

"How do you describe the procedure of the Veil - crossing the Valley of Shadow?" asked Dr. Cosman.

"There are no shadows except that you make for yourself. But not to be psychological - in many instances a person comes over to my side with no conscious awareness at all. It is like dreamless sleep. Or they may come through in full consciousness. The first separation from the body is like you were flowing and weaving up and down, and if you are conscious you make a strong effort to keep on the ground - you feel like you are going up all the time. Then too, strangely enough, you are not aware necessarily of my side of life at all; you are likely to be aware only of your physical surroundings. Am I getting any place?"

"Take a case like this," said Dr. Cosman. "The man died a few days ago, was buried on Thursday, and on Friday he came out and had a nice conversation with us."

"Henry Ford you are talking about. He, like other thinking minds, has a very sharp awareness of things, he had been in the physical body for considerable time and has learned a great deal, too. His death was peaceful, he went to sleep and came awake - it was that easy."

TRANCE LECTURE OF APRIL 20, 1947.

PRESENT: Irene Probert, Dr. and Mrs. Cosman, Bartwell Loomis, Gilbert Opdycke, John Lachmann, Mrs. Hume, Meade Layne, Katherine Wallace, Mark Probert, Medium.

UNKNOWN CONTROL: Does dance motions. "I no talk. I no Talk. Now I go away, send master. I do only dance, no talk."

CONTROL: LINGFORD: "I'm sure glad I don't do a tap dance. Suppose I came in and did a tap dance after that afellow got through with that!" A lot of new faces again tonight. Names? No, I don't think so. That's quite all right. How do you do, sir? Don't feel upset or embarrassed, just go ahead and talk if you wish to. Richard? Let me see. It seems to me he was here after the meeting broke up the other night.

"Before the meeting goes any further I want to say to those of you who have never entered into this sort of thing, you must just follow out whatever appeals to you in it, and let the rest go. There are a great many things we know little about, but don't ever say, 'I don't believe' this or that or other, no matter what it may be. If you have doubts about anything, seek in many sources, and after you have searched well and found a no for today, remember there is yet a tomorrow that may prove yes. So much for that."

"Are there many people present tonight?" asked Meade.

"Yes, a number. It seems that every time you add new people to your circle here, we add new people to ours."

To the query of how large a group is over there, CONTROL replied: "We don't have to go to all the trouble you do, arranging chairs."

Someone asked "Are they sitting down?"

"No, standing, reclining, they can do it any way."

The question was asked "What kind of a place are you in? Like this room? Can you give us a picture of your surroundings there?"

"It might be interesting, only, do you recall, we had a similar difficulty last Sunday, Meade, to take you or any of you, (I generally address Meade first but not to slight the rest of you, I include all of you) but totrry to make ;you see the pictures of things over here as I see them, I'm afraid words would not put it over."

Meade says, "Perhaps not in detail, we would not understand; but still, if any of us were to come over to your side at this moment, can you give us some idea of what we would see?"

"The first thing you would probably be aware of would be nothing more or less than your own room. It would depend pretty much on how you went over. If you went in a peaceful state you would probably only be aware of your room and your general earthly surroundings, but presently you would see friends, and then your troubles would begin. Friends who passed over years ago --- You would say 'I knew him at such and such a time - it does not make sense!' Only after some time would you become aware of your different state."

"We're still puzzled about the background," said Meade. "Are you sitting? What do you see as you look around you on your side?"

"All right -- We can easily say we see houses, cities, plains, oceans -- you know there is a very old statement - 'As below, so above'. It is in one way very much the same on our side, when you first come over, as it is on your side. It would be easier to let it go at that, Meade."

"When you are out of the body of this medium, what kind of scene is in your consciousness?" asked Meade.

"Well, should I turn my consciousness away from my general surroundings, then I would feel myself to be on what I can only call a vibratory wave length."

"What is your landscape - your natural background?" asked Meade.

"It looks very much as if you are going to pin me down, doesn't it? Just a moment and I will be back. Just a moment."

CONTROL: LO SUN YAT : "Good evening, everybody. You know, your temple-dancing friend calls me master, but I make no such claims for myself. I am no master; I merely know a few things."

"You know many things we do not, so we are only too glad to listen."

"It seems to me that last Sunday you had something to say about what you call psychometry - then something that you do with twigs - divining rods?"

"We were in hope of getting a clue to what actually goes on from the standpoint of the psychic mechanism involved. We do not understand how it works - what are the forces operating in the case of dowsing," asked Meade.

Change of CONTROL AND LINGFORD returns.

"There is something that is not just right here tonight - Let us see now. For one thing I did not finish my cigarette and that is not right in itself. But there is something that is not right."

"About our arrangements" asked Meade. "We have a different table arrangement."

"Maybe it is just that I don't have anything to pound on, huh?"

"Would you rather have the table in front of you?" asked Meade.

"I'm sure glad I don't have a cough like that!"

"Does the cigarette make you cough?" asked Dr. Cosman.

"No, it doesn't make me cough but it makes the boy cough (referring to Mark.) I rather suspect there is a gaseous condition with the boy and that is what pushed Lo Sun Yat out."

"He just now took something for it," said Meade. "How long before these sittings should he eat?"

"It won't make much difference, he has a gaseous stomach anyway. I'm not operating thru his stomach, but thru the brain, thru the mind - and yet not thru the physical brain as you might suppose. (Question from Dr. Cosman) That's just about what it is - especially standing close in his aura."

"In using this voice box you spoke about, how is it controlled? asked Dr. Cosman.

"By nerves thru the etheric body."

"In putting Mark under control do you use phynosis - put him in a hyptnotic state, to get him out of his body?" asked Meade.

"Not exactly, Meade. It is more of a playing on the nerves, shutting off one set of nerves which would be his conscious state, and opening another set of nerves which would be his psychic state."

In reply to a question from Dr. Cosman regarding the solar plexus and sympathetic nerves, Control answered in the affirmative.

"Do you have to have Mark's consent in order to do this?" asked Meade.

"That's a good question - yes, it is; that's quite all right. I think I had better give this cigarette to the boy's wife as I'm making her nervous; she's always jumping up for these ashes."

Irene asks "How do you get the sensation of smoking?"

"Were you to deaden the nervous system, you might as well be dead entirely. But going back to your question about his consent. He gives me his consent by sitting - do you see what I mean - There's that matter of invasion while he is sleeping, but there's a kind of consent in that, too."

"Is Mark conscious on the astral during sleep?" asked Meade.

"Quite a number of times. I want to say something and it may surprise you a bit, Meade. You remember that woman who said that she met me on the astral plane? Did she give you a description of me? I certainly would like to hear it."

Meade replied "She said you were about 35 years old, or appeared to be. That's all she said. I didn't press the matter further."

"Mark said something about stocky and sandy-haired" interjected Irene.

"If there was a meeting between you and some here-living person, on the astral plane, and then it was verified by both of you, we would really have something unique," Meade explained.

"Can you get out on the astral plane, Meade?" asked the Control.

Meade answered "I have been out - my control is very poor."

Bartell Loomis said "I know a man who can."

"I would love to meet him - I really would. Is he a heavy-set man? No? Well, is he white-haired, slender, tall? Is his face kind of reddish? Blue eyes?"

"Yes" said Mr. Loomis, "Have you seen him?"

"Not only have I seen him but I introduced him to this boy one afternoon."

Irene Probert asked "Was I present?"

"That is right. A young lady was involved in it, and your son."

Mr. Loomis asked, "Are you interested in the name?"

"In a way it might be better if I find out the name for myself. I think that might be better, don't you?"

Meade said, "I have a friend at Santa Monica who operates on both planes, I understand."

"This man is concerned about losing his mind that way" said Mr. Loomis. "Is that true?"

"Not much chance of that; it would be what is known as dissociation which might make him unaware of his physical life and only aware of his psychic life; that might bring on a state of amnesia if he does not know how to re-enter the physical body. All people who practice projecting the psychic body should be very careful about that - it's a definite danger."

"Can you be more explicit?" asked Meade.

"Danger of dissociation? Habitual amnesia. Yes, there is danger."

Meade asked, "In that case, is the full awareness in the psychic body and cancelled out in the physical body?"

"That is right. And that is why it sometimes takes a great deal of either electrical or hypnotic therapy, either one. Electrical would be better."

"That would result in restoring the memory?" asked Meade.

"It's not really restoring memory, but bringing awareness back from one condition to the other."

"Did you ever happen to come across the work of Wickland?" asked Meade.

"Let me see - I think - Thirty Years Among the Dead? I think so. You know, Meade, I have learned a great deal more over here about these

things than I ever learned on your plane. Well, being over here, you see, gives me two sides to look at - and then again, I don't have to look for proof of whether I'm dead or not...Can I have another cigarette? I'm getting to be habitual at this. I want to get through this before Lo Sun Yat comes in again. Thank you. Now, is there something else, Meade?"

"You left abruptly," said Meade "and Lo Sun Yat came in and left. We were asking about psychometry. Reading from articles. Mark is somewhat psychic in that way."

"I think you have read quite extensively on that, and probably Dr. Cosman has too. Well, my idea on that matter is, whenever a human being comes in contact with anything, he leaves a very subtle part of himself on it."

"Part of the aura?" asked Dr. Cosman.

"No, it is more material than that."

"People tune in on different wave lengths," said Dr. Cosman.

"The question is, do they say anything about how that subtle vibration manages to make an intelligible record?.... You know, the thing, the article does not really hold anything of the person who touches it. It is the vibration around that article, or like you would be if it was your own aura but would leave and adhere to the psychic body. The question is, how does it convey an intelligent message?"

"The medium gets your impressions," said Dr. Cosman. "It's a similar thing in a different form, I suppose."

"Isn't it more in the nature of radio-transmission or phonograph transmission - relative densities - wave lengths?" asked Mr. Loomis.

"That is right. But there must also be the equal sensitivity of the person who is reading - just as when you strike a note on a piano or a gong and there is something else in the room that vibrates, that has an equal sensitivity."

"But," said Dr. Cosman, "The gong has an inherent sound given it by the tuner."

"Meade, you certainly started something. Now you understand what happened when you asked about the ether drift - same thing is happening on your side now."

"Take a concrete case - a fossil," said Meade. "The psychic sees the whole geographical scene back of that .. living animals of that period, landscape, floods, long prehistoric things. We still don't know what happens.. What was it that was impressed on that fossil, and how does it reach human consciousness."

"The fact is, not too much was impressed on the fossil, but the article was picked up, whatever it may be, the moment the attention of a psychic person is turned upon it, he immediately opens his psychic vision, and that which once

was, is again. He has used a point of concentration. The mind tells you what you ask of it."

"Mark gave about the same account of it," said Irene Probert.

"A countrywoman of mine," said Dr. Cosman, "the moment she touches an article she sees pictures like moving pictures before her eyes. She doesn't concoct stories!"

"She certainly does not concoct stories, but she has trained herself over a period of years - or perhaps was not trained, perhaps was born with that sensitivity and ability to change her state of awareness from this plane to any plane of existence. She changes her state of awareness but the picture actually has an existence of its own. To describe how that record continues to exist is a still larger question. On what does it exist? If it is thousands of years old there could be no living mind in which it could exist. It could exist only in the reflecting ether. In order to take that mirrored picture you have to change your state of awareness. Also, in that instant you have to be very careful, because it is a form of dissociation, and you can step out like that and have the devil's own time stepping back in again. You will notice, too, there is a foggy in-between state, when the person returns to normal -- a brief gulf of nothingness. The ether holds endless pictures. It would not be possible to have that sort of picture-making on your material plane, because all you would have then would be a world full of pictures - you would not have room for anything else."

"The pictures exist in the ether?" asked Mr. Loomis.

"They certainly must preexist in order to be seen."

Meade said "From these pictures material appearances are projected -- or are they?"

"From out the etheric world, which is my world, enter all your material things, and back into that world all material things go. There is a constant flowing in and out, an endless stream. Where do you suppose all your varied faces come from? Patterns - endless patterns - endless!"

"Lo Sun Yat spoke of that last time," said Meade, "about faces bearing records."

"You know, Meade, I'm just wondering if what we are talking about isn't a bit boring for some of these people."

"It's very likely," said Meade, "Let's change the subject."

"I want some time to take it up with a few of you who would enjoy talking further on it, but it seems to me I feel a weariness from some of the group here. If you'll excuse me a minute, I feel someone wants to take over so I'll step out."

CONTROL: COLIN KELLY: (speaking with extreme bitterness and repressed emotion)
"I am coming in to speak for just a minute. In the beginning of the war I was

killed in my airplane. They tell me here my name is Colin Kelly. They said I deliberately crashed my plane into a boat, a Japanese boat - but I did not. I let the others bail out and it was too late for me to bail out, so I just wat down with my plane. I'm not the hero they make me out to be, but I know now that all wars must have heroes! Heroes! Too many heroes! Just what would a war be without heroes!! Yes, I know I am among friends, but I am without my wife and without my child because the world needs heroes!! The world "needs" wars! It needs hate! Goodnight! "

The emotional violence of this communicator badly upset the medium and his hands and arms were numb. About forty minutes elapsed before the seance could be resumed.

CONTROL: RAYMOND NATALLI: "I come back to bring a few memories of stars and planets."

Irene PROBERT asked "You are my friend?"

"Raymond Natalli -- it is not very important about names. I was introduced into your little group by a man who calls himself Lo Sun Yat. I came the first some weeks ago. If there are some questions you would like to ask me, I will be very glad to try to accommodate by answering them."

"Give us your own period of earth life," said Meade. "When did you live?"

"Somewhere around 1692 -93. I was an astronomer. At that time I lived, or so it seems now to me, in Tripoli. Yes, I pursue these same studies to a large extent now. Only now I can see a great deal further ahead."

"Do your astronomers use optical instruments and apparatus?" asked Meade.

"No, because we are living under such different conditions."

"Are your studies concerned with celestial bodies, as when here?" continued Meade.

"Not those to be observed by telescope but by transition of consciousness."

Meade continued, "Is it possible to transfer or expand consciousness so as to reach heavenly bodies?"

"Yes, in any and all directions. But then, you see, a person must have that desire. By that, I mean not all people can do it, even here on my side. I am also aware that everyone would not care to do it."

"What is your own particular interested in astronomical studies?" questioned Meade. "Talk about whatever interests you most!."

"Mostly to observe heat radiation from various planets and what their effects might be on others."

"Then heat radiation is produced by some planets so that you can observe the effects?" asked Meade.

"Believe me, it is no small job to hold on and retain one question and be able to think it out and answer. So if at times I seem to hesitate please have a little patience with me. For some reason or other it seems to stimulate my ability to think if questions are asked of me rather than myself trying to put forward conversation on the matter."

"Do you see our sun?" asked Meade "Or its etheric duplicate?"

"The etheric duplicate of the sun is many thousands of miles around the sun, spread out in all directions; a pulsating, vibrating etheric duplicate."

"Is it this which you see in study?" questioned Meade.

"It is to a large extent that which the earth also feels. Yes, we examine it by transferring consciousness to the sun."

Meade asked, "Can you give us any idea of the experience involved when you enter the etheric double of the sun?"

"You know, due to some sort of difficulty here tonight, I feel weighed down. But I will promise you this: I will sometime soon impress myself upon the young man here and cause him to write a great deal on the subject."

"That will be excellent," said Meade. "We have many questions we would like to put. Would it be any use to write out the questions?"

"Possibly it would be helpful. I think if they were written out and presented to this young man, he would then be more open to my suggestions."

John Lachmann asked "Can you transfer yourself to other planets? Can you see life on the other planets?"

"There is life on many planets, and on others the mere beginnings of life. On some it is flourishing to a great extent."

Mr. Loomis asked "Are you referring to solar planets?"

"Yes, I am."

Irene Probert said "Are you familiar with the planet that plane came from?"

"We do not know that the 'plane' came from a planet," interposed Meade. He continued "Is there a higher order of life than ours - more highly developed civilization and culture?"

"I really should not lay myself open to such questions. You here, are not ready to accept this idea and it would only cause more difficulty and strain credulity of those too willing to believe and those who are unwilling to believe, setting up two camps of contention."

Meade said, "There is only a small group here and we are willing to accept. If we presented your facts to scientists none of them would pay any attention. But surely you can tell us."

"To begin with, do you not think it rather foolish that you here on this poor little mite, this little grain of dust in the cosmos, think you are the only 'human beings'?"

"It would be very foolish," said Meade, "but not all of us think such things."

"Well, you may thank your stars you do not think that way."

Dr Cosman asked, "What do our next cousins look like?"

Then Meade said "Are they much more advanced in civilization than we?"

"Those on the other planets have merely advanced to their own state. No one planet is more advanced than another because there is no way of comparing them. Conditions are so vastly different that while what they have on one planet is quite advanced to you, it is only suited for their own conditions of living."

Dr. Cosman said, "We understand that; but what do these being look like, physically? Like us?"

"They do. The human being here on earth is formed to conform with the earth. The roundness of the body, head, arms. On other planets conditions may create --" Control departed abruptly.

A little later, an unknown control, in unknown language, carried on a long conversation with Ramakalo, a former communicator, the speech of the latter of course being inaudible.

CONTROL: RAMACALO: "Good evening. Well, you would think he would wait till he got outside the medium's body to talk to me. Speaking ancient Sanskrit words. Conditions are a little low now. I think we should go, the medium is not in good condition to carry on. Please excuse me and the rest of us and I will say goodnight."

TRANCE LECTURE OF MAY 11, 1947.

PRESENT: Irene Probert, Harry Murphy, Gil Updycke, Leade Layne, Mark Probert, medium..

The CONTROL was Professor Luntz who discussed the physical condition of the medium and made recommendations about diet.

H was followed by an unknown Control who talked excitedly in an unknown language and then objected to the brightness of the lamp.

Harry Murphy requested information concerning cultural origins of the Pueblo Indians and related topics. Also information about the religious rites of the Hopi Indians. Control regretted his ignorance on the subject. When Mr. Murphy raised the subject of astrology, Control Lingford left.

CONTROL: RAYMOND NATALLI: "Time on your plane is based on the moving of objects, on my plane it is the moving of light. Not a speed of motion but a speed of vibration, or vibration rate. A vastly more refined ether than you have around you."

"Is this ether objective and homogeneous?" was asked.

"It appears so to us. But we over here debate as to whether it is objective or something of the mind. It is no wonder that you debate, when we have not arrived at a satisfactory conclusion..... Various colors carry various vibration rates. Green is a life vibration. We are more likely to see complementary colors than to see your colors."

Someone asked how the moon's nodes, the head and tail of the Dragon, be effective in a horoscope.

"Actually, in your physical world they are not - they are not actualities. But occultly I am sure they are. It is likely there is an etheric egg at those points - or an atomic whirl." To construct a horoscope on this side we must know both the time of birth in your world and of the birth in ours."

"Yes, astrology is used here, but in a considerably different manner. It will be easier for me to think if I do not try to hold onto the medium at the same time. Your question is very interesting and I will try to answer it later. Make a note that I will answer it."

NEW CONTROL: TEMPLE DANCER. Graceful hand movements, chanting; "Ye-ki-ah-ye-ki-ah---ye no le si ki ya, ki ya ta ya ki. Come from holy temple of Ki Yu Ka - long time gone from land. Not know Atlan, not know Khem - Not priest, I dance. Men dancers - all have tongue cut out - sound of voice defile temple but now I talk. Dancers much like slaves, get better food. Not dance for pleasure, dance for Gods. Obey priests. Better to obey big man with whip, flay you alive, strip skin off body."

CONTROL: NATALLI: "I can see how much of this seance work is confusing. Much of the medium's personality enters in. Much of his voice ... The difference between your astrology and ours merely comes in merging from your plane to mine. In forming a chart over here we need to know a great deal about a person's daily life//.... I smell something burning....."

"It's only potatoes cooking," said Irene Probert.

"Potatoes! What a long time since I sat down to such a dish. About what I was saying - daily life here on your plane has a different effect on mine. You start the causes when you enter earth life and here you reap the effects.

"The charts here resemble yours to a degree but there are quite a number more houses. You say you use how many? Twelve? You say 12, we say 16. Yes, they have names but I'm afraid at the moment I cannot bring them back. Make note that I will bring them back. Yes, we use a number of planets unknown to you, and I believe there is where the difference lies. They need not necessarily be etheric planets or invisible planets, but they are beyond what your science knows.. Yes, beyond the solar system. That is right."

Someone asked to what use are fixed stars put in your astrology and does Sirius have any particular connection with our earth.

"I do not think it has any relation to the earth other than that of vibratory attraction. It is not planets or moons or suns that affect each other, but their vibrating invisible doubles. Yes, these are visible to us when we wish them to be. Yes, the sun is visible at will, when we so desire, or so direct the consciousness. It is all that you see here, and much more also, because the entity causing himself to be aware of it is subject to a much keener -- I could say sense of feeling, but it is more than that. The size and color of the sun here depend largely on the entity who is aware of it, how long he has been over, and many things. Whole volumes could be written."

Someone asked, "The ancient Vedas speak of the Soma juice or "moon fluid". Do you have any idea what is meant by this? Do you perceive any 'fluid' connected with the moon?"

"To my knowledge, no. The moon has a very strong electric and magnetic effect on the earth."

It was asked, "In the matter of progressing a horoscope, in which minutes or days after birth symbolize years of life. What psychic mechanism exists so that astronomical events near the birthtime affect life years in the future?"

"I think here is where the psychic seed comes in. The reincarnating entity is bringing in subconscious knowledge of its past life, and it is on this that the situation is built.

TRANCE LECTURE OF MAY 25, 1947..

PRESENT: Mrs. Hume, Gil opdycke, Richard Townes, Kathryn, Wallace, Meade Layne, Mark Probert, medium.

Prior to the seance proper, the group had been discussing the question of Elementals, and looking at certain photographs in which faces appeared which might have been those of Elemental beings. In a short time the medium, who was lying flat on a couch, passed abruptly under control and began to speak in a rather thin and high-pitched male voice.

CONTROL: "Tell that man Shaver he had better let this Dero business alone."

Someone said, "How do you know about Deros? Have you anything to say about them?"

"Better let them alone or he will be in bad trouble."

"Will you tell us who you are? We do not recognize your voice. Have you been here before?" someone asked.

"No, I have not been here before."

"Well, can you tell us who the Deros are? How would you describe them?"

"The Deros are earth elementals, their bodies are not dense matter, they are etheric. Yes, they can operate on the plane of dense matter. They live in caverns even tho they are etheric. Every kind of elemental has its own place. Some like these live in damp, cold, gloomy places, in dark places. The danger is this. In encouraging them, studying them, if you give attention to them, you bring them into your aura. Once in the aura they act like vampires, they draw out the life force. No, they cannot appear in dense matter of themselves, but only if some stupid human gives them aid. No, they do not normally interfere in human affairs, but sometimes men come into contact with them. Insanity is often caused by them."

In answer to a question about sanity and obsession, Control continued "Most insanity is caused by obsession and most of this is caused by elemental beings rather than by spirits. As to their location, sometimes there is a gathering, a great meeting, but mostly the Deros are widely scattered. If you do not let them alone, then get a group of down-to-earth investigators and go after it full force. If you do not there will be a sad end."

"Static electricity would dislodge an Elemental but exorcism has little effect on them, tho it is often effective with excarnate spirits."

CONTROL: LINGFORD: "Yes, I saw the last Control. He's still dancing around here. A most remarkable looking object. He's about 3 ft. high and perfectly hairless and bald and has no eye-lashes; he looks almost as if he might be an elemental himself. But it might be a good idea to do what this little fellow said and get together a group of really good investigators. Yes, I know Shaver doesn't believe in spirits. If you could only get him into a seance circle we would find out the truth of this whole business. But he

prefers to fool around with elementals. If he wants to go off the deep end, that is all right with us, of course. But can't something be done with the publishing company that is giving publicity to this kind of thing?.... The boy is getting tired, I can't go on talking thru him. He ought to have something to eat, too..."

A new CONTROL showed signs of trying to speak. Whereupon Meade said "The medium is tired and needs to eat something, but he cannot eat unless you release control."

CONTROL: RAYMOND NATALLI: "This is Natalli. I'll release him and come back later. Right now I only want to say that R.G. will find in a short time that what he has is not correct - neither the theory nor the mathematical values are quite correct. I'll come back later."

When Meade informed another sitter that Natalli was a 17th c. astronomer, NATALLI, returning said "Well, first someone said 13th c. and now you say 17th c' what I said was 16th c. We're making fine progress, aren't we?"

CONTROL: PROFESSOR LUNTZ: "This is Professor Luntz. We won't hold too long a sitting as the medium is rather run down. Don't be disappointed if it ends unexpectedly. I see the medium's wife went to the hospital and that everything has turned out all right. It was a good thing you had a sitting that night, otherwise in all probability she would not have been with you now. She was in a highly critical state/..The room is slightly stuffy, will you please open the door."

To the question if the Control could see the sitters, Control replied "Quite well."

The question "Are there many people here tonight?" was answered "More than every can get through."

Meade asked, "We would like some information for Mrs. Hume. She will, if you wish, explain the nature of it."

"I would be only too happy to listen."

Mrs. Hume said, "I have been seeing lavender lights about the size of a small plate; they come toward me and then fade away. I can see them with my eyes either closed or open. These disappeared and now I see a bright light, then a green one afterward, then a dark cloud. I have the feeling that my body is vibrating and that I am losing consciousness. I have fought it."

"Purple is one of the highest of vibratory colors. However, if I were you I would continue to fight it. Do not let your own consciousness get away from you uncontrolled. Retain your consciousness, and these things will keep on coming and you will understand them if you are fully conscious."

Meade asked "What do they indicate?"

"There is a likelihood that there are advanced entities around you, Mrs. Hume."

She then asked, "Would it be possible for my guides to speak thru Mark?"

Meade said, "We would like to know what they indicate."

"I have not been afraid, but my body has been vibrating so, I was losing consciousness," added Mrs. Hume.

"This is a form of hypnotism used to distract and fascinate your mind in order for the entity that is operating to hold you for your state of awareness. It would be better if you remained conscious and in this manner they will be able to tell you many things."

"Does the guide wish Mrs. Hume to leave her body?" asked Meade.

"That is the wish, but I think it is better for you not to do so alone."

Mrs. Hume said, "I have felt that myself. Do I have guides on your side?"

"Yes, you have several very good guides, I don't know whether you have been out of the body or not, but you will please follow these instructions. Have someone with you. Sit and try to bring the condition on consciously with will. Were you taken out of the body while alone, if your guides are not quite prepared and capable of protecting your physical body at that time, you might not get back into it. Should someone enter the house and touch or shake you, it would possibly be the last shake!"

Meade asked if she should not be touched at all, to which the Control replied: "She should not be touched. If this comes on at a sitting she will in due course return of her own self providing her guides are there to help and protect her....The purple vibration can do a great deal for her health; it is a healing vibration often used over here."

Mrs. Hume said: "I was asking for help when I first saw the lights."

"You are getting what you asked for, as we all do eventually. My concern is to guard her physical body while in this trance condition. She should not sit alone. She must not be touched and should be allowed to waken naturally. If necessary to touch her it must be done very gently. Always test the pulse, respiration, and heart beat."

"You have given use some very helpful information," said Meade.

"I don't understand the colors of the lights - purple, orange, green," said Mrs. Hume.

"Green is a well-known as a life color."

"Are these entities trying to impart knowledge or communicate with her?" asked Meade.

"Not only to impart knowledge, but by the color scheme I would say it is an endeavor to help her physically. Now I will go. Good Night."

TRANCE LECTURE OF JUNE 1, 1947.

PRESENT: Roger Graham, Mrs. G.H., Mrs. St. J., Mrs. R.G., Irene Probert, Leade Layne, Mark Probert, medium.

CONTROL: LO SUN YAT: "Well, that was La Ho trying to talk but he wasn't familiar with the procedure. Will you introduce me to your friends? I see that they are new to this sort of thing, they must feel, shall I say, a sense of reluctance. You, (to Roger G) are of two minds and that is a good way to be...Your question about the ether drift stirred up plenty of argument on this side. Whatever this boy heard at the other meeting was picked up clairaudiently, it was only talk going on over here and not to be taken as accurate information. My own belief is that you will have to change the answer, the mathematical values that you have at present. I am not deeply versed in such matters but you must remember you are dealing with an unknown quantity. If you can get an answer that is material (physical, scientific) rather than philosophic you will have accomplished something noteworthy. No, I don't know who it was, but I feel quite sure someone from our side gave you the idea of the simplified experiment. But now with this camera business you can come closer to the problem."

After R.G. explained a new form of experiment, CONTROL SAID: "Well, Einstein being Einstein, if he had announced something of this sort it would have been accepted everywhere."

CONTROL: TEMPLE DANCER: After some elaborate dance motions for several minutes:- "Yes, I dance in old time. Priests in temple cut out tongue of all dancers, so dance, no talk. Yes, dance now. Thousand dancers come have dance, but not slaves now. Not dance to old Gods any more, dance to the one God."

CONTROL: LINGFORD: "Meade, you do ask the darndest questions! Intr oduce me, will you? Well, about the experiment of ether drift, I think the answers the boy overheard here were likely wrong, but go right ahead with your work."

In reply to several questions, Control asserted that gravity was not felt on his plane of living; but that they were aware of weight if they chose to be. Also they were aware of dimensions if they so chose and they had an idea of up and down.

When someone said, "Well, if you pick up an object and raise it and let go of it, will it seem to fall?"

"H-m-m! I never even thought of it before."

CONTROL: NATALLI: "Concerning the Einsteinian theory of the warping of space by matter, heat waves from the planets cause space to become warped. The instruments you are now using are incorrect in their measurements and reception... The heat we feel from the sun is not caused by any direct contact with the sun itself, but it comes from the aura of the sun. Yes, that is the same as the etheric duplicate of the sun. The sun is a great and constant fire of burning gas; in time it will cool off and become much like our earth. The moon was not thrown off from the earth; it was thrown off from the sun. Long afterward the earth was also thrown off from the same source."

"Life possess or consists of two factors; the electrical and the magnetic, and these are inseparable from matter. The Force we call God is this same basic Force that flows thru all things. Yes, it is possible to have an etheric body apart from any physical counterpart, if the word physical is used in the common way of meaning dense matter. But the etheric may also be said to be a form of matter. We are in the same position as yourselves with regard to knowledge. Knowledge means agreement of minds after a process of investigation and study and experiment.

"No, the group to which I belong has no name, for names recognize personalities, and we do not concern ourselves with personality. We study similar things and communicate with each other when we wish.

"Thought is electrically carried. It is analogous to radio-transmission in which there is a carrier wave. Concerning your other questions I shall confer with my friends here and try to answer them next time."

CONTROL La Ho returned and spoke with much clarity and emphasis; his tone was sardonic and critical. Concerning the Adept "XX", now living in California, La Ho asserted that altho this man was able to function on the astral in full consciousness, he was constantly deluded by his own visions and thought forms. The average person, without psychic powers, has no means of choosing between the assertions of "X" and those of La Ho. The moral of this situation obviously is, that we must suspend judgment and move slowly in all such matters.

TRANCE LECTURE OF June 1, 1947.

PRESENT: James and Barbara Plumb, Kathryn Wallace, Richard Townes, Irene Probert, Meade Layne, Mark Probert, medium.

CONTROL: LINGFORD: "I am like the bad penny. I am always showing up. The others seem to come and go, but I go on forever, like the river. Your question on records, young man. H-m-m... There are records on anything and everything; all actions from the lowerst to the highest are recorded. From the ant to the elephant, there are records. Well! We have a crying baby!"

k "Do you hear that soundz on your side, Lingford?" asked Meade.

"Crying babies? Oh, yes, very much. They cry just the same."

"That is, I mean, when they come over from our side?" asked Meade.

"Yes, well, we were talking about records. The reason all things are recorded is because they must happen in what you may call the negative state before they can happen in the positive state; that the original thing or pattern or mold is here long before it is produced in the physical."

"Is this true of voluntary actions?" asked Meade.

"It is true of every action, because the thought must first make the action."

"Does the thought preexist apart from the physical consciousness?" asked Meade.

"The thought is the action, is the generating force, so it must exist before the action."

"Have you anything to say of the origin of these existents?" asked Meade further. "Do they arise of themselves in the cosmic mind?"

"That is about all that can be said about it, Meade. Even over here our knowledge is limited. What the original cause is, is still a question."

"Is it correct to say that none of us, then, originates any thought?" asked Meade.

"The mind as we thought of the physical mind is merely an instrument thru which this force works. The similarity between it and your radio has often been pointed out."

"Selective reception" asked Meade.

"That's about it."

"All thoughts, then, preexist, and our individual minds select?" asked Meade again.

"That is correct; they tune in - they tap the universe."

"How does moral responsibility figure? What is the function of the human will?" asked Meade further.

"It depends largely on the sensitivity of the individual, what he picks up. The radio can hardly be held responsible for picking up static or bad language, so man cannot be held responsible for what he does or does not do. The idea of his immorality or moral greatness again is a figment of his own conception."

"You think man is an automaton - a sort of puppet?" asked Meade.

"To a large degree, yes. He must be taught by those who have stronger wave lengths, you might say."

"Do you reject the idea of responsibility?" said Meade.

"I, myself, personally, do. And on this subject, Meade, there's going to be one of the books you have been looking for me to tell you about. Watch for it."

"Can you give us a clue to the title?" asked Irene Probert.

"Yes, - any means of identifying the book?" added Meade.

"If I am going to answer questions like that, I am going to need a cigarette. My friend's wife here has a fast mind. She seems to know when I am coming and what I am going to want. The book will be, as you may suppose, largely along philosophical and metaphysical lines."

"Is it being compiled now, or just in the offing?" Irene asked.

"It is being put together on my side now; in due course it will start on your side."

"Do you know what language it will appear in?" queried Meade.

"I am not certain. Here again it will depend upon the receptivity of whoever is tuning in for such thoughts. Of course, that sounds vague."

Meade wanted to know if that is the regular procedure.

"That is as it seems to me."

"Might it be possible at a later date to give us the title of the book?" asked Meade.

"It might be possible even before the sitting is over."

"Is it on the function of the will?" inquired Meade.

"Along that line but different."

"That is a very bold stroke," said Meade.

"It will be a great stroke if worked out."

Later the title was given; it is Decline and FALL of the Human Race.

"Who was it you wanted to know about, young man?"

Richard Townes said "I wanted to know about a Dr. Camp."

"Was he an M.D.?"

"Yes," said Richard. "He died about two months ago."

"As soon as I hop out of here I'll see what I can do about contacting him. What did he die from? Heart attack? Poison? I'll try to locate him. For a little bit I will leave now. The force seems to have run down, so it might take a little time for the next communicator."

CONTROL: LINGFORD: "Meade, I'm having a little difficulty trying to get this man thru. He gets in but he doesn't know how to speak. I'll fool around here a bit and see what I can do."

"Does it help to keep talking?" Meade wanted to know.

"Yes, it does, their attention is likely to flag under these conditions of quiet. If I get him to speak, don't expect too much of him; He's very dubious about it and is liable to forget a lot of things... just a minute now."

Thee communicator proved to be the father of James Plumb, one of the sitters. The conversation lasted 10 minutes and concerned intimate personal and family affairs. The communicator's memory seemed to be clear and definite.

CONTROL: PROFESSOR LUNTZ: "I am Prof. Luntz and I want to speak about the condition of the young lady here. (K.W.) You had a fall when you were a child. I think, young lady, that you have an adhesion at the base of the spine; a nerve adhesion. Suggest that the doctor look for it; it can be broken up but it must be located. When that is taken care of, your headaches will leave."

"Does it have any relation to the surgery in my hip?" K.W. asked.

"I do not think so."

Meade wanted to know if a chiropractor was the proper person to consult.

"I believe that is the only way it could be broken. I do not think it would require surgery."

Irene thanked for the help before she went to the hospital.

"I know you did not realize how serious it was. I didn't want to scare you but you didn't get there any too soon. You are fortunate you managed to stay in the body under the conditions that existed. Congestion was forming in your lungs the day before you left home; your blood pressure was low and your blood count was bad."

"Do you know of any physicians familiar with spiritistic matters? Meade asked. --"Only one and I know him thru the medium, he is Dr. S.. Now I think I have had my said and I will go." -- 23 --

TRANEE LECTURE OF JUNE 8th, 1947..

PRESENT: MR. and Mrs. Roger Graham, Gil and James Opdycke, Craig Burroughs, Kayk and Richard Townes, Doris., Meade Layne, Irene Probert. Mark Probert, medium.

CONTROL: LO SUN YAT: (Dance motions.) "I don't think I had better try to dance, I'm a little too fat for it. I would create quite a scene frisking around the room with all you gathered here."

"But the medium is not fat, you know. What word have you for us today?" asks Meade.

"There are quite a number of people here today - quite a number and more coming all the time."

"Have you heard any of our conversation?" asks Meade.

"I know most of your questions but possibly very few of the answers. I tried to come thru a little bit ago, about what the medium said about most of the lady's trouble being mental. That's true of all of us. If we could realize how much we live in our minds we would have less difficulty with the physical body."

In response to a question about the need for vitamins, Control replied; "That is right. Only when she regulates her mind will she be able to do anything with her body. As long as she holds that thought to herself she will continue to suffer."

"But the mind is more difficult to control than the body," said Meade.

"Could she be hypnotized, in order to rid her of that attitude?"

"Meade replied, "I have been trying to help Mrs. H., and I think her guides have been trying to do something for her. I don't suppose you have any information about that."

"I don't know who her guides are, but I know this much; if they continue to keep her in that mental state they are doing her harm and no good."

Meade asked, "Do you advise invoking her guides?"

"I advise getting rid of them and invoking some new ones. It is plain to me that they are doing her no good whatever."

"I am reluctant to take such steps." said Meade.

"Reason it out for yourself. In all the time she has had these guides, has she gotten any better?"

"No," said Meade, "She has not improved any."

"The slight improvement of the last few months has been due to the mantrams and passes and not to her guides."

"You think that those measures have been of real value?" asked Meade.

"I think they are a great help, but something must be done to get ride of these guides; they are leading her too often into the astral and she is in no condition for it."

"How can this be affected safely?" asked Meade. "Shall we make a request?"

"She should make a request for new guides and tell the ones she now has that she would prefer not having them, at least for a time. If they are really of good will toward her they will let others come in; if they are not, you will have a time getting rid of them."

"We are grateful for your opinion on this; it will be a matter of her choice," said Meade.

At this point a window dropped; the Control departed abruptly, and conditions were not restored for some 7 minutes.

CONTROL: LINGFORD: "You know, Meade, that window slamming business caused us all to jump over here too. We heard it at great deal louder than you did."

Meade said, "Tell us what happened" and Graham added, "Ordinarily, can you hear our sounds?"

"It could be very disastrous on the Control. It could knock him completely unconscious."

"You must be referring to Mark," said Meade.

"Yes, but it disrupts the entity that has control of the body at the time; it actually brings on a state of amnesia; he is like a drunken person for a time."

"Poor Lo Sun Yat!" said Meade. "We regret it very much; it was sheer accident. We have had a good deal of disturbance today. We have an alleged description of you from a lady in Iowa."

"I heard it; it's not entirely correct; I'm not much of a dresser---"

Graham asked, "Did she see you?"

"I see so many that I don't know if she did or not."

"She says you spoke to her on one occasion," said Meade. "You said, 'wait awhile.'"

"Do you remember saying that to anyone?" asked Graham.

"No, there is this to remember about it. When we contact a person who enters the astral world, either temporarily or at death, we carry on a conversation mentally and not verbally. She may have talked with me without my being entirely aware of her presence. Maybe she received a mental picture of me and not an actual vision of myself as being present. There's a great deal of conversation

over here but most of it is mental; we don't have to come in true contact with each other. What she was able to bring back, so far as sight goes, could have been a mere mental picture."

"The can a person ask you a question, and you answer that question without even being aware that you have done so?" asked Graham.

"Yes, because they would converse with me on an entirely different wave length of ether, or vibratory wave."

"Interesting!" said Meade. "Can you, while acting as control for Mark here, pick up a telepathic message from me?"

"I might. It would be an interesting experiment."

"Let me think of a number, and see if you can pick it up," said Meade.

"Perhaps for the good of those sitting around you, you might put the number down so that they can see it. In case I am able to get it, you will have some form of proof for it."

"If I write it down, you might easily see it too," said Meade.

"Well, yes. How we do trust each other!"

"We'll take Meade's word for it," said Graham.

The number chosen by Meade was 15. At first this was not made known to the other sitters, but after a few minutes, Meade set it down on a slip of paper and showed it to all present, as unobtrusively as possible.

"The number I get right now is 9."

"No," said Meade. "That is not it."

"It bears a relation to the number."

"No," said Meade. Not to the number I have in mind."

"Well, it doesn't seem to be working out. I think Lo Sun Yat, when he described those photographs you had here, and there was no light in the room, did a better job in the dark than I'm doing in the light."

"If you were out of the body, could you do it any better?" asked Meade.

"Possibly, because here I have two minds to deal with, the control of the boy's mind and my own."

"Do you suppose anyone on your side knows what the number is and could tell us?"

Lingford left and after some time, an unidentified Control took over.
"92,792,000 megacycles. That seems correct to me. Mean solar distance..
You are saying I am Ali Ben Casi -- I am."

"Negacycles?" asked Meade. "What number is that?"

"I am not talking about light."

"Do you have the information about the velocity of light also?" asked Meade.

Graham said, We have forgotten what the third question we submittied was."

"The present figures on light are 186,000."

"It is 186,137 for us, I think," said Meade.

"What makes you suppose there is any differente in interstellar space?"

"A number once given us from your side does not check with the one just named," said Meade.

"On the sun?"

"On the velocity of light," said Meade. "We thought we could get further information from you; the figures are very important in all scientific calculations. There is a difference of over 7000 miles per second in the two figures."

This refers to an extraordinary communication received thru a different medium, a clairvoyant, early in 1946, in which the speed of light was given as 193,737.3295. Though of course unverifiable, these figures are worthy of respect in view of the knowledge displayed by the entities in other matters and the general aspect of the seances.

"I do not know who gave it to you. You are having some trouble. What is the matter?"

Irene Probert said "I'm just a bit concerned as to where my son is."

"I will leave for a moment to let you get straightened out."

There was talk about the missing son, who arrived during the conversation and the Control inquires about the trouble. Graham asks, "Who is this talking?"

CONTROL: "I prefer not to give my name."

"Have you been here before?" asked Graham.

"No, I came because I felt trouble. I try to come and help where there is trouble. There was probably a car involved and trouble with the car."

Irene said, "You are right - no trouble with them personally."

"You should call the girl;s parents; they are still looking. There will have to be explanations made."

Meade said, "Well, the young man is safe; that relieves the tension here."

"Now I am free of my duty, I can go."

Irene Probert asked, "Are you Ali Ben Casi?"

"No, who is he?"

It is worth while noting how the mental disquiet of one member of the group affected the seance work and was picked up by the communicator, and also the prompt appearance of the anonymous Helper, who remained only as long as he could be of service.

CONTROL: LINGFORD: "Well, Meade, I'm glad that's over with; it causes a strain all the way around. It even calls for a cigarette for me.. You don't catch me on that camel trick, either. It seems your boy had some trouble with his car, out at Mission Gorge, Irene."

"Yes, he did" said Irene.

"I have one small question," said Meade. "After that I wish you would talk to Graham here."

"What's the matter with Mrs. Graham, too?" Ladies do not as a rule act as spectators; they generally do a little talking too. I'm suspicious of ladies who don't ask any questions."

"What about people on your side being unable to see thru glass - say, windows?" asked Meade.

"No reason why not. Glass is not an obstructor."

"A friend of mine tells me, he has reason to think glass was an impenetrable screen to astral observation," said Meade.

"That may be true of some on my side, maybe that's how he got the idea. If someone thinks he can't see thru glass, then probably he can't."

Graham asked, "Could you go up to Santa Monica and bring FGH here so he could talk thru the medium? He's perfectly willing to come if it is possible."

"Does he want me to bring his psychic body here?"

"Yes," said Graham. "He is an adept and familiar with this and will cooperate."

"I'll give over to somebody else and go tickle him up. I feel at this present time he is relaxing flat on his back. I'll be back. There are others who want to speak."

NEW CONTROL: "It would be a good idea if the boy would go and call the house of the young lady. They have a 'phone?' No? Well, then, you could call the local police and let them call the State police - they're still searching."

Irene asked, "Will you give us your name?"

"No, I prefer not to."

CONTROL: NATALLI: "Let's get on with some of your questions."

Graham asked, "Have you looked into the vortexes."

"That sounds like one of Dr. L's questions."

"It came from FGH recently," said Meade. "He wanted you to look at those places where gravitation is all awry and give us whatever information you could."

"Beneath the ground in the section where your gravity seems to be warped?... There will be found iron deposits."

Graham said, "What is with it?"

Meade asked, "Will iron deposits distort gravity?"

"No, but if this iron is under magnetic flow you will have distortion."

What do you mean? 'under magnetic flow'", asked Graham.

"It seems to be under a pull from two poles, creating a radioactive wave. Also, there will be magnesium."

"Are these purely natural effects or did someone have a hand in creating them?" asked Meade.

"These are very natural effects."

"How far would these effects go" How far underground would deposits be to show evidence on the surface?" Graham wanted to know.

"They run from 30 ft. to 700 ft."

Graham said: "Under certain conditions I can see how it might be possible, but I'm not sure. I know how it can be produced synthetically."

"How could it be produced by a synthetic?"

Graham said: "From what I know, there are two ethers, positive and negative, and magnetic flow and gravity flow....But I don't see how it can occur by natural methods."

"But when you are having your electrical and magnetic flow from both poles it effects a tremendous action on iron and magnesium."

"Together they make gravity vortexes?" said Graham. "Yes."

Meade said, "FGH investigated 3 of them; their rates differ - 1,2,3 seconds and others very rapid."

k

Graham asked: "Could there be such a variation?" "Yes, there could."

Graham continued: "FGH said..." but Control insisted "But there is not. NO."

"FGH's own illusion?" asked Graham.

"As far as I have been able to observe, I would say he is seeing wrong. It is an over-all thing."

Graham asked: "The deposits could not have a fluctuating flow?"

"No, they have one continuous rhythmic flow."

Meade said, "Are these places very numerous. We know of some 10 or 12."

"It seems there is also one in Mexico."

"I have been studying the Qabala," said Graham, "and I have run across the statement that some great information was given in secret to our very ancient ancestors, by some race out of space, and that it exists today? Have you heard it?"

"Wait a minute and I will be back. I am having difficulty with this body."?

CONTROL: (Oriental language, then English) "I come from way up Tibet-- come first time -- Eh, here many many thousands years."

Graham asks, "Do you know of a man in Tibet named Dowa?"

"Dowa not sound like Chinses, not sound like Mongolian-- White man not liked in Tibet. You talk about man you call adept?"

"That is right," said Meade.

"He got itch from astral plane. He not get from smoking, he get into wrong vibration on astral plane and bring it back with him - he do, yes?"

"How could he do that?" asked Meade.

"Nerves. Playing on nervous system. Skin much more sensitive than you know. Skin very sensitive to astral world."

"What about a skin condition such as this young lady has, where the pigment is disappearing from the skin," Meade wanted to know.

"Bring lots of trouble, worry; afraid for something cause inner fear, color drawn out from skin through astral."

"Do you know what can be done for it?" asks Kay T.

"Not very much at present time. Skin like sensitive film. You sit and put out hand, concentrate mind on touch on hand, soon you have touch. Finger also tell thru color, can tell color tones."

It is known experimentally that sensations of color and taste can be received thru the fingers, or thabaka extension of the fingers.

"Are there other kinds of diseases caused in the same way?" asked Meade.
"Yes. Especially are people liable to this in time of sleep."

"What kinds of diseases, only nervous or germ diseases, too?"

"Start off as nerve diseases and develop into germ diseases."

"By depletion of vitality?" asked Meade.

"First by mental or better I say psychic breakdown of psychic aura."

Irene asked, "What kind of diseases are caused like this?"

"Many kinds, but most of them skin diseases. But you can take it further and even acquire cancer. You leave yourself open to cosmic rays, these rays have large amount radioactive atoms."

"Do you know the origin of the cosmic rays?" asked Meade.

"No, if one is specially sensitive he is open to bombardment of these radioactive rays, this enters thru skin, causes cancer."

"Then cancer can originate in the body, from the cosmic rays, without relation to astral existence?" questioned Meade.

"Yes, Especially if spend much time in sun; sun is just teeming with radioactivity."

It is a common phenomenon for a communicator to begin with childish and broken English, and end by speaking fluent and even technical English, especially when his interest is aroused.

"Lo Sun Yat fat man."

"Have you seen him before or is this the first time" asked Graham.

"Have seen him long time ago in Tibet; have big meeting in caves /.. Have you some other questions?"

"I was thinking about line. Blavatsky's books. Have you heard of her?"

"I have heard a great deal about the lady-- short fat Russian."

"Is she there now? She is dead."....

"No, she not here now, no. She not go into group, she too good, she think. But she very smart lady. You have on your side people of same nature."

"She implied she was an adept come to give us a message and that another would come a century after her," said Graham.

"She not great adept; she student, and things she get come from astral plane. Many great guides on astral plane. Too much your people laugh at astral plane. No good!"

"Well, we understand that there are many planes, as many as there are states of consciousness, in fact," said Meade. "Yes."

"I have been intending to ask you about the Hi-Go, the Snow Men. What is the nature of these beings?" asked Meade.

"Seems these last of race Nature produced thousands, thousands years ago.
These last piece!"

"Are they human beings?"

"Of human species, yes."

"Of great size?"

"Huge size but not grow big in mind; like animals."

"Dangerous to Humans?" "Yes."

"What is their manner of life?"

"The few that left live in caves together; hold also rites."

"Worship?"

"Yes."

"They have a School, then?" asked Graham.

"Yes, but now far behind race."

"Their bodies are dense matter?"

"If one grabs you, you find out how much of your plane he is."

"Are You alive now?"

"I talk!"

"How long since you lived in the dense body?"

"Long time before your Master Christ. Come 2000 years before."

"Where were you then? What country?" asked Graham.

"Long time to remember."

"Of what race did you come?"

"Mongolian is race of lots of things; so many now nobody knows what is pure blood."

"You come from Mongolia?"

"Yes."

"Do you remember your occupation in the dense body?" No reply.

"What is your main occupation now?"

"What you do, I do -- look for knowledge."

"We ask questions to learn something about life on your plane." Meade said.

"Can you tell us of other planets you have been to?" asked Graham. "Is there some world our astronomers do not know of, in the solar system."

"Nobody else talk. Just wonder if you others have tongue."

Graham said: "This is only my second time here and I have to go back to Chicago soon, so I'm making the most of the opportunity."

"You make machine go to moon? I been to moon. Moon very hot, very cold, very rough; rock split, make big noise; rocks cold, make more noise."

"Where did the moon come from?" asked Heade.

"Moon come from sun, earth come from sun; moon, earth, all one. Earth come from sun, then moon come from earth."

"The moon separated from the earth after the earth separated from the sun?"

"Yes, Exactly same minerals, same everything on sun as on earth, all same."

"Any air on moon?"

"Air very thin, no think. No oxygen."

"Anything grow on the moon, any vegetation?"

"No. Too hot, too cold. Burn up. Freeze."

"Is the other side of the moon the same as this side?" asked Graham.

"All night, no day, does not rotate, cold, hot, no human stand, no."

"Is the moon a sphere?" asked Heade.

"Yes, Earth also sphere; like cotton coming through."

"Has the moon a similar shape?" "Yes."

"Have you been to Mars or Venus?" asked Graham.

"What you call planet with big ring?"

"Saturn?"

"Planet with big ring - gas ring - Saturn?"

"Have you been there?"

"Yes, been there. Cold! Cold!"

"Cold underneath the top atmosphere?"

"I tired now, I go."

"WON'T you tell us your name?" asked Irene PRobert.

"Name?.... Long time here -- name? Good night!"

Dance motions. Foreign language. At the beginning of these seances, about a year ago, European languages frequently were used; for the last 6-7 months there has been only Chinese, Tibetan, Mongolian dialects, Polynesian, early Egyptian and Atlantean speech - or what is said by the Controls to come under these categories. Because no one present is able to identify even contemporary Mongolian languages, the term "foreign language" used in these notes means simply Mongolian Tibetan - Urdu - or prehistoric. If language is recognized it is so stated.

CONTROL: "Come from land far beneath water. deep water."

Graham asked: "East or West?"

"From what you call Atlantis/. Cut out tongues of all dancers in temples, so no talk. You know island where big stone Face is, That in Atlantis. That MU."

"Did you come from the land of MU?" asked Irene.

"No, ASatlantis."

"Was this Easter Island you just referred to?"

"You soon find land join up - no water. Join with part of So. America; Talk of MU. Stone faces carved, set up facing sun by sun worshippers."

Kay asked "How long ago did they live?"

"20,000 years. Take bright hard stone and carve soft stone."

"Why so many?"

"Imitation of people worshipping. No, not necessarily individual carve stone but everybody have to have carved stone; leave remembrance of self and family to worship God... Very few people on island now, not friendly..Yes, descendants of the old people. Waters come; big tidal wave, big."

"The Aztecs were sun worshippers, too," said Richard T.

"Yes, part of distant connection."

"Did some of the people of MU escape and get into So. America?" asked Meade.

"No, not escape, just not hit by quake and water in section they living. So. America and MU all one but only certain parts covered by water."

"Was Japan part of MU?" asked Graham.

"No, but Korea, yes." Control disturbed by knock at door and departed.

CONTROL: LINGFORD: "I'm afraid your friend itches too much to come here. He can't concentrate on anything but his itch right now. I think if he had a clear mind he could very readily do it.. All I can say about your friend is that he is a man on his own path and it is suited to him. What is obviously true to him might not be true to someone else. That is the only way we can learn in occult things. I can't learn anything from your wave length nor can you learn from mine. Oh yes, he has been over here on the astral many times, but like all of us he sees what is meant for him to see; that is the trouble with life. About the predictions such as war for 1960; I do not think he is right; I think he is wrong."

Graham asked about the possibility of a reincarnating entity entering the body of a newly dead child, to which CONTROL replied:" From my observation I do not think this can be done as a permanent thing, because every body is specially prepared for the entity and any other body is not likely to be lkuseful.. it may happen for a short period of time."

After a question about auras, CONTROL continued:"The auric vibration depends on the type of food a person eats; sometimes the aura wanes until it can hardly be seen. It has nothing to do with the astral body, it is generated from the chemicals of the dense body and disappears when the body dies."

"Your body now has no aura?" asked Meade.

"That is right."

"If a psychic were convinced that spirits have auras, would he see them?"

"Very likely. The mind builds for itself what it wishes; that is the real fly in the ointment. Everything has as amount of light vibration, and I suppose the psychic body, even mine, does throw off a force of some kind, and when a person materializes the vibration is very likely to be much stronger. Yes, people do materialize from our plane onto yours but not very often."

"Can you remember any other existence than your life in the body? Graham asked.
"That is your life here as Lingford."

"That is a question, isn't it? Offhand I would say no, I don't recall a time when I was never alive, eit er."

"What do you mean by that?"

"I mean that when I was in the physical body I could not look down thru the years and know of a time when I did not exist. I mean that I always existed, otherwise I would have some awareness of a beginning and end, would I not?"

"First memories?..." said Graham. "That I mean to say, is do you remember a time when you did not live," said the Control.

Graham replied, "If I said yes I would be lying. Has anyone ever been pushed back into previous lives?"

"Yes."

"For instance, _____ says that in his last life he was a merchant in Europe, he claims he can definitely remember past lives," said Graham.

"Interesting! Of course, Meade here knows I'm not really versed in occult work, merely having studied or read a bit about it. Most of what I know I have learned since coming over here. Yes, I know communicators often speak authoritatively. But inspiration sets the conscious mind up several notches, what pours out seems more and more logical; but then if one is pinned down, one falls flat."

An interesting comment, equivalent to saying there is truth in "inspired" utterance, simply because it is inspired, and the mind opened to the influx of truth, even tho the facts, the data, even the logic be largely lacking. Minds of a certain type on the astral, just as here, often speak with a kind of sureness, an intuitive certainty and deep conviction, and yet are unable to meet the meticulous demands of science and logic.

In reply to a question by Richard T. about the number chosen and the mention that the medium knows it now, CONTROL said, "Well, if he does, he doesn't tell me. There are many things in his life of which I do not know. We are not given to throw open the door of one another whenever we will. You will continue to submit your questions in writing? I appreciate your friendship. You know, you have the quietest wife I ever saw. You don't beat her?"

"She doesn't believe in you, Lingford."

"Well, you can't blame her for that. I have thought as much. That is why I have been trying to get her to talk. Women as a whole are vastly suspicious creatures, and that is not all; they are intuitive and that makes them dangerous.

"I only wish I could have had someone to love me when I was here. I never married and now I don't care to. I hope she will return with you, and I would like to prove myself to her. We all have the right to believe what we will until we are shown different or can see different. We cannot expect people to see what we wish them to."

"Don't forget where I live, Lingford," said Meade.

"I won't forget. I'll come and shake your bed some night. You don't believe I can but you will see. Good Night."

The medium had sat erect in a not-too-comfortable chair and talked steadily, or has been talked through, for nearly three hours, with very brief intervals of normal consciousness. He awakens as if from sleep and feels alert and refreshed. The six communicators have been distinctive in voice, manner and subject matter, and the medium's face is deeply altered in each case. Apart from this the whole operation has been exceedingly natural, without sensational elements, and free from the "ethico-religious twaddle" of which Professor Broad rightly complains. Those who are convinced beforehand that these Communicators are no more than subliminal impersonations, or are also dim-witted wandering ghosts of the lower Astral, have, it seems to me, the burden of proof entirely on their own shoulders.

For that matter, it would be an entertaining if profitless exercise to take, say, a stenographic report of a three-hour meeting of a college faculty, and logically establish from it, by means of the higher, lower, and middle criticism, that all these seeming personalities are impersonators, ghosts and pseudo-entities, almost incapable of rational processes and unworthy of any serious attention. If the gathering were of radio commentators and newspaper columnists, no resort to criticism would be necessary; one need only present the hypothesis and the verbatim record. Yet these are the gentry who, from their heights of superior wisdom, deride all seance work as folly and deceit. Their allies of course are the orthodox religionists, the grossly ignorant, "practical" men, and, unfortunately, a considerable body of spiritualists, who bring the whole matter into disrepute by their puerilities and lack of critical judgment.

Our own attitude toward these seances should be sufficiently clear; it is simply one of critical receptivity, without credulity, but also without traps and stratagems. It should be remembered, too, that to hold weekly conversations with the same personalities, over a period of a year or more, builds up a conception of their nature and character which may be quite different from that produced by any single seance experience, or by the mere reading of printed reports, which fail to reproduce many incidents and details of speech and manner.

TRANCE LECTURE OF JUNE 15, 1947

A brief, impromptu sitting on Sunday, at 8:45 pm. The first control was an old, American Indian woman. She asked to have lines from Longfellow's poem, "Hiawatha", read to her.

"I say Naomi real woman, old lady, loved by everybody. I was what you call Delaware Indian, over here now 150 years, maybe. . . Yes, I have been around here but not speak before. Speak only when have to. You (to sitter Gil Opdyke) go home this year. Your father get sick. . . No, I not guide. I go now. I give peace to white man -- but white man not give Indian peace."

"The peace of the Great Spirit go with you."

There is a change of Controls and Charles Lingford speaks.

"There's not very much force here tonight."

"Did you hear the old Indian and his prophecy?"

"Yes, I heard what was said to Gil. I dont like to pass judgment on predictions, especially predictions of misfortune -- that was an old Indian woman, not a man as you thought. She could be right, I suppose. There is a lack of vitality here."

"Did you hear our discussion of psycho-kinesis?" asked Meade.

"Yes, I heard what you were saying about Baron Ferson and Max Long and the force for picking up the dog; but I'm not going to comment; I'd rather leave that for some one who knows more about it."

He leaves and at 9 pm there is a new Control.

"Coming now from islands, far off."

"Do you come from Hawaii?"

"No, not from Hawaiian, from south sea, from island of great faces," (Easter Island). Island with heads. I hear what you say about force used to pick up little dog. Be careful you no fool with black magic."

Meade explained the reason for the previous discussion and the hopeful search for a modern method of instantaneous healing, based on the methods used by Polynesian Kahunas. These are discussed in Max Freedom Long's book "Secret Science Behind Miracles". Meade asked the Control if there was any similarity between Easter Island healing methods and those of the Hawaiian Kahunas.

"Yes, this same force used by Kahunas. It is pure electrical in nature; calling into body then give out, turn force into magnetical."

"Could this technique be used by us?" asked Meade.

"Yes, anyone can do with time and practise every day. Yes, few

moments at time; not too long at time; if too much you get so no respond, like develop -- what you say -- yes, maybe, immune. Yes, can be used for healing--- we used in islands. You do like this (illustrating); hands up, draw down, strong down stroke. You say 'Ki-ee-ya'."

"What does that mean?"

"Mean Great God Force. Up, down, up, down! Strong. Then rub hands together hard. Them make what call 'passes' over center of body, hands go apart. Then make passes over whole body, head to feet, head to feet. Think of force flowing; think of harmony."

"Suppose a person is sick in just one place, like a broken arm, or stomach ulcers, or a heart attack?"

"Where bad spot, use rotate motion, both hands over bad part. This have great effect on atom structure o' body. Very great power. I go now."

Which was the end of this seance. The Control illustrated this healing technique by raising hands high above head, hands outstretched. The motion was drawing down with powerful down-strokes, seven or eight times repeated, intoning Ki-ee-ya; he then rubbed his palms briskly together; this might have been a cleansing gesture to re-polarise or neutralise the "sick" energy picked up by the passes. The first passes are separative, start from over solar plexus and move hands apart; then make clearing passes the whole length of the body. Over diseased or injured area make rotational motions with both hands. It is not necessary to touch body. It is not certain that this Control was himself a Kahuna, but this is a good description of actual healing by Polynesian magical technique.

Another Control suggested, at another time, that after any "laying on of hands" healing or other contact with spirit forces, it is a good precaution to wash the hands in cold water. The cleansing significance is obvious but more important, one breaks connection with psychic forces which might lead to obsession! The shock of the cold water on the skin releases an acid in the surface cells. This re-polarizes them toward health and neutralizes any unwanted, negative etheric matter picked up from the sick person.

● SEANCE MEMORANDA from the
INNER CIRCLE

through Mark Probert, medium

PART 4

June 22 through Oct. 4, 1947

SUBJECT REFERENCE INDEX

- Absolute, 34
- Abdullah Ben Bay, 36
- Asso. FGH on Cancer, 21
- Alchemy, 9
- Akashic records, 31
- Auras, 26
- Astrology in spirit, 124
- Basques, 26
- Canals of Mars, 29
- Cancer theory, 19
- Complexity of entity, 25
- Concentration camp victim, 29
- Cosmic rays on cancer, 20
- Discs (Flying Saucers), 25
- Disassociation, 25
- Downing, 14
- Duvon, Andre (Jesuit), 17
- Difficulties in contact, 32
- Discussion with Twining, 11
- Discs of our own, 34
- Electrolysis in sulphide, 8
- Electrical, 6
- Ether drift, 28
- Ectoplasm, 3
- Energy of body used, 40
- Era of high psychism, 30
- Flying Saucers, 12
- Force and Structure, 24
- Freedom, 26
- Heat & Cold, 34
- High Self, 37
- Hypnosis, 39
- Illusion of Separateness, 10
- In the Lokas, 24
- Intelligence, 6
- Involuntary recollection, 37
- Keeley motor, 34
- Knowledge thru meditation, 7
- Language, 10
- Life in test tube, 7
- Life, nature of, 6
- Light force, 30
- Lokas, 28-31
- London, 4
- Letters from Christopher, 30
- Mars, canals & color, 29
- Materialization, 12
- Memory, 3-fold nature of, 37
- Mongolian hermit, 9
- Magnetic vibration, 6
- Matter, living & non-living, 7
- Magic, two kinds of, 27
- Mark Probert, 5
- Machine for communication, 40
- McCennell, 3
- Meditation, 27
- Mediums, development of, 39
- Nature spirits, 30
- New planet for survival, 24

(over)

Subject Reference Continued

- Nuclear war not permitted, 31
- Optical instruments, 30
- Origin of life, 8
- Persecution of Jews, 27
- Polynesian, 4
- Prediction of earthquakes, 16
- Prosperity for U.S., 16
- Purpose of Discs, 23
- Psycho-kinetic effect, 14
- Reincarnation, 40
- Reproof from Control, 25
- Seed life, 40
- Socialized medicine, 5
- Sensitivity to earth, 14
- Shape of earth, 27
- Space-time, 33
- Sound-created thought, 10
- Spinning Saucers, 12
- San Diego ideal, 26
- Subconscious restricted, 38
- Table-tipping, 37
- Temple dancer, 2
- Thought forms, 38
- Treatment of psychic body, 21
- Trumpet technique, 3
- Trumpet experiments, 2
- Thought materialization, 21
- Twilight of England, 4
- Twining in trance, 16
- World more ready, 22

* * *

INTRODUCTION TO 1947 EDITION BY MEADE LAYNE

These booklets contain reports of trance mediumship only. The seances are not "message circles", and not religious gatherings; they are concerned with factual data relative to life on the astral levels, and with the opinions of astral people relevant to scientific, philosophical and occult problems and theories. The meetings are conducted in a critical spirit, but are not "test" seances, nor designed to prove survival, nor identity, nor the fact of communication. They are printed for informative purposes only, and particularly for critical and informed students who are able to read between and behind the lines and draw instructive inferences of their own.

The medium, Mr. Mark Probert, is about 40 years of age (1947), an artist but commercially employed, not a member of any church, cult or other organization, not a professional medium or psychic -- and has never received any compensation for his long continued services. His mediumship is natural, i.e., it has not been developed under any system of training or unfoldment. He is in good health and the physical effects of his mediumship appear to be beneficial.

* * *

The trance sittings have continued on for years since 1947 and a tremendous volume of material has accumulated. BSRA continues to edit and put out the early material, up through 1953, which was left with Mr. Layne and which he turned over to the present director of BSRA in 1959. At the end of 1964 unpublished material through the middle of 1950 was being transcribed and published in mimeographed form. If you are interested in continuing your "acquaintancehip" with the Inner Circle and its work, send 25¢ in stamps or coins to BSRA for publication list.

TRANCE LECTURE OF JUNE 22, 1947

PRESENT: James & Barbara Plumb, James & Gilbert Opdycke, Kathryn & Richard Townes, Irene Probert, Meade Layne, Mark Probert, medium.

This meeting was originally planned for trumpet phenomena. Sitting began at 8:30. First Control came on at 8:43. Oriental language, not identified; then English.

"What would you like me to say?"

"Have you been here before? What country do you come from?"

"Not here before. From China. Bring horn."

"Horn in hand?"

"No."

"How long have you been dead" asked Irene Probert.

"Long time. Living in 1883. My name Ti Yong. I deal in silk. No laundry. All Chinese come this country have laundry. I export silk. Live in 1883 - not know when I went over."

"Did you send silk to this country?" asked Irene.

"Yes, come over on big boat with sails. I no come this country."

(Control departed 8:48. New control 8:49 (Lingford).)

"Where is my good friend, Meade Layne? This much I want to ask about. Have you ever seriously asked yourselves why you are holding this sort of meeting? This communication with the so-called dead? Is it an interesting thing, or educational, or merely curiosity?"

"I thought that had been made clear to you -- about the way Mark got started in this..." explained Irene.

"I beg your pardon. The only real reason is that you assume that I, or those that speak from our standpoint, might see things a little in advance, or have a different view on them than your own. But what do you think I should ask you about."*

"There might be someone you were interested in or some friends you could not make contact with. Perhaps we could be of service in that way." suggested Richard.

*(Before the sitting, Richard T. had spoken about the possibility of sitters being able to help the controls in various ways.)

"If I should ask you about someone I formerly knew, do you (want) to make contact with them?" questioned Ling.

"Yes, you could let me know at some later sitting. Perhaps I may be interested."

"The whole idea was, that since we ask all the questions, as a matter of courtesy perhaps we could be of service to you too, in some way." remarked Richard.

"I appreciate that" Ling replied, "but I have had all the earth life I care about at present. My returning like this is merely because it seems that I and others who speak thru the boy may be of some help to you. Something has brought a group of these people together at these times."

"Mark spoke in so many different languages for a long time" Irene said, "and then was introduced to Meade Layne who started these meetings along with Jack Tate. So many people take no stock in these things..."

Ling interrupted, "There are those on this side too, you see, a great many who come over with the belief there is no such thing as continued life and who see no sense trying to make contacts."

"The other day we had a meeting and Tom F. discussed the seances. Is there any way we can prove to him it is people from your side who speak?" asked Irene.

"I don't know whether you know it," Ling replied, "but his father was a medium; he was raised in this field. However, his intellectual mind was never satisfied. The only thing I can say is, have him come over and sit in on the meetings and form his own opinions. We are all free to form our opinions. There are those who have gone into this and have come out no better off mentally concerning the subject. They are looking for something tangible. Isn't it odd that so many thousands of people go to church and talk about heaven and hell, and the only proof they have is from a book they call the bible, merely written words - and they will accept all that. Another thing: did you set this meeting tonight for a trumpet experiment?"

"Yes. Do you think it advisable?" asked Irene.

"Yes, of course" Ling exclaimed. "I think, too, that in course of time you might experiment for materializations. There are many fields - but don't try to mix them."

(9:02. Change of control. "Temple dancer" - dance motions; explains that the purpose of the dance is to dispel bad forces. (Change)

"That was all very fine" said Ling. He is a very odd looking little character, very small, very bronzed, high cheek bones, no hair on his head. Don't know the history of him. An odd thing around his waist is a good band, and then with your G-string. That is all he wore. But to get on with your meeting... I'm going to try to use the trumpet myself, and there are others who will try. I don't know what

ability... Do you know what happens when the trumpet is moved? The hands are not used. Tubes are projected from the medium's body most probably from the stomach - ectoplasmic tubes. These are hollow, sometimes only the width of a pencil in roundness, and they have something similar to your suction cups on the ends of them. They can be made very limp, or rigid by a gaseous fluid that flows down thru the tubes. The tubes fasten onto an object and can extend in various directions from the medium according to his strength and the forces around him, coming from the bodies of the sitters. Much depends upon harmony. I might add that a great deal of this ectoplasmic flow comes from the sex; it is generated by sex.

"If these tubes are instrumental in moving the trumpet, then it would be only your voice that spoke thru the trumpet. Would you be using the medium's body?" asked Irene.

"Yes," Ling replied, "I would be using the boy's body. I would be using his vocal box but speaking thru the trumpet. So that is what you will hear. You will hear the inflections of the voice of the medium in spite of everything you can do.

"But in the case of Mrs. McConnell - her voice was so natural" said Irene.

"Sometimes that is true. There may be more lack of personality sometimes in the trumpet voice than in the trance medium." explained Ling.

"What causes the trumpet to go across the table?" asked Barbara.

"They are testing and trying out" answered Ling. "Sometimes the entity who is doing the experiment is not entirely sure of his ability. Or he is not completely in control and the force gets out of hand - goes haywire as you would say. But that will be controlled in due course."

(A guest asked a question.)

"Yes, the length of time required depends on the sitter" answered Ling.

(A guest questioned Ling about the role of sex.)

"No," Ling replied, "that is not the whole story, but, it is mostly where the sex parts are that the force originates."

(Another guest asked a question about the role of sex.)

"Yes," Ling replied, "physical, harmonious collaboration is excellent."

(Inquiry by sitter about a Dr. Camp. Change of control 9:17. New control asserted that Dr. Camp took an overdose of sleeping tablets. Mentioned the name of Dr. Cotton Lynch of London. References to the deceased mother of Richard T., a sitter, and to various personal matters. Change of control.)

(9:20 Polynesian control. Declared that he had once lived on an island of the Hawaiian group. "Yes, I have heard of Captain Cook and of Captain Blye. I have been over here considerable time, much longer than these others. Possibly, by your reckoning, a thousand years. It is possible that my island no longer exists. I have little recollection of those earth years."

(Experiment with the trumpet, 9:45 to 10:35. No results.)

CONTROL: 10:35 Dr. Cotton Lynch

"Your difficulty here, first off, is in turning from the mental control to what are called physical phenomena. It would be better to start the meeting with the trumpet, and we will come thru from time to time to carry on a sort of running commentary.

(Question regarding methods.)

"Sometimes I think it is better when you don't know too much (about the methods required.)

"Were you a medical doctor?" asked Richard.

"All other 'doctors' are not doctors to me. I think the term is a bit over-used. Yes, I was a medical doctor."

(Question as to location of Dr. Lynch's practice.)

"I carried on most of my practice in the north end of London, in a very good district."

(Another question about location of practice.)

"No, but just outside Cheapside, the north side."

(Question regarding year of practice.)

"In 1942. I was killed in a bombing raid. They have destroyed London in a very thorough manner. Another year or less and there would have been no London."

"There will always be an England, though," mused Richard T.

"I note a touch of sarcasm, young man."

"I was just thinking about that song," excused Richard.

"This, I might add, is the twilight of England. She is on her way down and will go much further before it is over. All nations have their rise and fall ... What is that noise? It sounds like burning hair?"

"My cigarette" suggested Gilbert O.

"Did you know Dr. Albert Grantville Plumb, attached to Queen Victoria's medical staff in that year?" asked James P.

"I cannot recall at the present time, young man. You know, there are a blinking lot of medical doctors in London. I knew many."

(Question regarding Dr. Lynch's name.)

"The only name I have is Cotton Lynch. Cotton is the first name. Who said Leech? Lynch is the name. Under these conditions I find myself subject to a great many errors."

"Can you examine that boy's body and tell us what is wrong?" asked Irene P.

"Wait just a minute...The way I see it, it is a nerve condition, reacting on the body. Improper living, and high tension. This tension may bring on serious trouble. Yes, if he had plenty of money something could be done. But many of us live and die without money and medical attention and many other things needed to keep us in the physical body a little longer."

"Mark puts forth a lot of time and effort in this work," explained Irene, "and I wondered if there was a possibility of raising funds. He does not want to charge for his psychic work."

"He has wonderful artistic ability," Kathryn T. added, "wouldn't it be better for him to put in more time on his painting?"

(The control continued to discuss the condition of the medium; then a question was put by-)

Kathryn T. "Professor Lunt told me I had a nerve adhesion in my spine. It's difficult to tell this to a doctor, because they have no respect for the opinion of a patient.

"I will tell you. You say to the doctor, 'Now look, Doctor, I have heard that I have a nerve adhesion at the base of the spine. Can you do anything about it?' If he asks where you found that out, you say, 'Doctor, I am paying you. I'm not paying the man who told me. Would you like the money?' There is going to come a time when you will have socialized medicine in this country, and it is going to be a blessing."

(Question regarding socialized medicine.)

"They fight it because it would take the excessive amount of dollars out of their pockets. Yes, if Mark had a good chance with his art he would go a long way. But he cannot work under strain and he needs a good rest from financial worries. Now I am getting a bit tired. 11:00 p.m.

TRANCE LECTURE OF JUNE 29, 1947

PRESENT: Professor Twining, Franklin Llewellyn, George Mathers, Kathryn & Richard Townes, Doris_____, Irene Probert, Meade Layne, Mark Probert, medium.

CONTROL: Professor Luntz:

"This is Professor Luntz. I see we have our two friends back with us, Professor Twining and Mr. Llewellyn. I am certainly happy to see you back here. I don't know that you know that I was a professor of Theology, but I am now far more interested in the subjects of which you were talking. Concerning the deeply mysterious crisis of life, it is something of a joke that I should even mention it. It is what you laughingly called a small subject. Don't apologize; I laugh along with you because I understand how you mean it. It has been a question for philosophical sages as well as for materialists."

"Is it a question on your side of life also, professor?" asked Meade.

"Exactly so. As close as I can get to it myself, I see something which I can only call - and it seems like beating around and very vague - an electrical and magnetic vibration. But then the question pops up, whence comes the intelligence in such a vibration? What do you think, Mr. Llewellyn and Professor Twining? Does it appear to you that life consists of electrical and magnetic force?"

"Where is the intelligence?" asked Mr. Llewellyn.

"Does this force embody both life and intelligence" asked Meade, "or only one?"

"You could say, perhaps, a combination of endless things. Or, if one, what is that One? Or, what is the many?"

Referring to your theological forms of expression, are you personally a monist or a dualist in your present point of view?" queried Meade.

"Theologically, I must say I am washed up. I find no answers. And all the answers I had when in the physical are no good to me now. There are so many questions to be answered - including the one as to which one is most important, and whether any of them are important. Philosophically speaking, I wonder if any of it is important. After you learn answers you start asking yourself, 'What is the answer to the answer?'"

Meade asked, "Then you have many differences of opinion over there?"

"All that you have and a good many more. Mr. Llewellyn, do you wish to say something?"

"We are very much interested in some method whereby we can determine how or whether life could be originated in sterile matter." replied Mr. Llewellyn.

"I, myself, believe that as life force comes out of what you call the invisible, under proper conditions, it can be reproduced or brought about in a test tube. Materialists work on the material end, not thinking of the invisible at all, and that is their most foolish mistake, because it is out of this apparent nothing that this something comes.

(Meade asked a question about spontaneous generation. Control departed without answering.)

CONTROL: Lo Sun Yat:

"Good evening. I am Lo Sun Yat. I am listening most carefully to what our good friend, Professor Luntz, says; but I think you may arrive at some solution - getting it from the 'invisible' - thru meditation. Out of the silence, life is born."

"You mean getting this knowledge?" asked Meade.

"A combination, of course, working outwardly with physical things, but also spending a short time every day with a blazing thought on the subject - in silence. That is my way of arriving at some conclusions I could not otherwise get."

"Will you talk to us of your own point of view on spontaneous generation?" asked Meade.

"It means a great deal. Some day you are going to see very plainly how spontaneous generation brings forth all things, both inanimate and animate."

"Can you see that on our plane?" queried Meade.

"Yes, it is happening every day and all around you."

"You mean the generation of life?" asked Meade. "Some scientists believe life is generated in the depths of the sea. Many attempts have been made, as you know, to establish the generation of life from inorganic matter. Would you say that this is possible?"

"This is not only possible, this is fact. In my meditation I perceive a vast void, and out of this void life originates with seed. But now you ask me, whence the seed - and that I do not know."

"Can a line be drawn between living and non-living matter?" asked Meade.

"Only so much as the intelligence is removed is the line drawn. Do you understand that?"

"I think so" replied Meade, "but is intelligence entirely absent in some stage?"

"There is no clear division line - no.

"Life originates by natural means" said Prof. Twining. "I'm doing some experimenting to prove that. There are indications that life came into being thru the agency of colloidal solutions and electrical current. That is what we are trying to find out."

"That is most interesting. I think I shall return you for a moment to Professor Luntz and he can carry on from there. Is that all right?"

CONTROL: PROFESSOR LUNTZ:

"Well, your solution, Professor Twining - what did you say it was?"

Prof. Twining explained, "Electrolysis in ammonium sulphide produces a colloidal solution in which bacteria and fungoid life grow very prolifically. There is a suspicion that life originates there. We are going to experiment with this, sterilizing everything first."

"That is the question I was going to ask you - if you sterilized all your instruments perfectly."

"No" said Prof. Twining, "we did not do that, but still the results (of a former experiment) were so very extraordinary that we are going to repeat the experiment using every possible precaution. We realize that it is contrary to many scientific ideas."

"And to religious ideas too Bravo!"

Meade asked, "Do you think this experiment is likely to be successful, Professor Luntz?"

"Yes, I do. But do you suppose you will be allowed to present the results to the public or even to science?"

"If we succeed" said Prof. Twining, "it will be indisputable."

"But you have millions of dollars to test your theory and to defend yourself?"

"I think that can be done very easily, without too much expense, said Prof. Twining.

"I guarantee you, sir, that if you do not keep this within a narrow realm, a strict circle, they will accuse you of claiming that you are God."

"I'm not afraid" Prof. Twining declared. "Those of us of a scientific and questful mind must go on regardless of consequences."

"Can you predict a time limit?" asked Mr. Lewis. "When do you plan to begin your experiment?"

Mr. Llewis replied, "We plan on starting the laboratory in the next few months. We'll be started in three or four months."

"It will not take long, but if you run into difficulties, don't give up. The mind finds what it seeks; that, at least, would be the way the little fat sage puts it. Any other questions about this?"

"We were planning on making gold" said Mr. Llewis. The professor was successful in that but was almost killed by the results. But he thinks it possible to do it again, and safely."

Prof. Twining added, "Twenty years ago I made gold from mercury and lead. I have that gold now."

"The world has been held back a thousand years by the stupidity of those who belittle themselves and their possibilities, but who will stamp you to death if you try to change yourself. But who knows whether it was good or bad, that we have not charged ahead faster?"

Prof. Twining continued, "The spectrum also showed... (notes not obtained).

"Have you been successful so far?"

"Very often we did not get results" replied Prof. Twining. "The gold was radioactive. My eyes closed up and I became weak due to the poisoning. I did not know the cause of it then."

"It is a wonder it did not kill you. Sometimes it is a good thing to be a bit frightened as you approach life. Mysteries do not remain such. They are things hidden from you until you desire deeply to know, then they open up in a very simple fashion. Nature does not make mysteries to hide from man, but to make him look. I think I will go for a little bit. Thank you all.

(Foreign control, unknown language, then...)

CONTROL: Lo Sun Yat

"Too much time for me. I go....I really should not hold up the meeting with people who are not quite capable of talking. He belongs to a Mongolian tribe. First off, he said he could hear you but could not answer. He came just for experimental purposes. He was one of the many lonely hermits who wander across the face of the Himalayas.

"Does it do him good to try to talk to us?" asked Meade.

"Yes. In all knowledge there is good. Perhaps he will come back again and have some interesting things to say concerning that section of the country. But he will have to wait until he knows how to reverse his conversation so that you can

understand it."

"What happened to the pigmy that used to come? asked Irene P.

"He has been here often and is here now, but he prefers mostly to listen and is much thrilled about his learning."

"We do not quite understand your reference" said Meade. "Does this man have to go to work and learn the language?"

"No, but at present, and having been over here only a short time, he still goes around with the belief that language is something that is divided and different."

"Please explain further about learning an entirely new language on your side. What is the mental process involved?" asked Meade.

"This differs to a large extent. First you must acquire the truth that language is something originated by man to build up a blockage. Like so many of the separate things we see, but is but the illusion of separateness. Then, one learns thru sound observation - tone. One is not taught any particular words but listens for all words."

"As a man learning English will try to sense the meaning?" asked Meade.

"That is the first step - to try to sense the thing first. It would be a waste of time on my side to try to teach the way you do."

"Is it possible," Meade asked, "for him to learn to understand English without learning the English language?"

"He can; and in due course of time he shall be able to speak thru any medium or independently in whatever language is necessary, because all language, as I said before, is one, and that one language is thought put into sound tone."

"I can understand that as applying to objects for which there are mental images" said Meade. "It makes no difference whether one says homme, vir, Mann, uomo, hombre, homem, if the image we call man is perceived behind the word, but what about abstractions - sympathy, charity, infinity and so on?"

"It covers every phase of it because we do not learn by what you conceive of as symbol. For one thing, it is seldom that sound is used in the way you know it on your side... Young lady, you are wearing yourself out. (This directed to the stenographer.)

"Thank you for making me feel important."

"Have you heard us talk about flying disks?" asked Meade.

"Yes, but I have no comment. Perhaps someone else will talk about that later. What is worrying you, Mr. Townes?"

"We were to have had a recording apparatus today but we were disappointed on it," replied Richard T.

"Who should be more disappointed than I. But in reality (it) makes little difference, because in course of time, all things that are going to happen, will happen - so why rush into it" It is possibly well that it was not today.

CONTROL: LINGFORD

"It is very peculiar how you can go in and out of one person, in the midst of everything, with you folks talking. It is very confusing."

"Lingford, will you talk to Professor Twining?" asked Irene P.

"Professor Twining, I am known as Lingford, and I am also known as something of a mystery man, because I do not have a first name. I am one of the very few Americans who understand the English language here. I don't know why foreigners try to talk thru an English speaking medium, do you?"

"But you are capable of using Mark's body most naturally" objected Irene.

"But, Mr. Llewellyn, I am in something of disgrace."

"Why?" queried Mr. Llewellyn.

"I did not pick up a number here last Sunday. Isn't that terrible? And to make matters worse, my good friend, Lo Sun Yat, sits in the dark and sees the pictures he is holding in his hand."

"We are interested in knowing why it did not come off" stated Meade.

"May I have a cigarette, please? Professor Twining, aren't you glad that I don't come thru you, because you don't smoke? Wouldn't that be horrible? I realize that not very much does worry you."

"I always laugh at everything." Prof. Twining remarked.

"That is why you will live to be a great deal older than you now suspect, and also why your mind is so active. When a man's mind starts to dry out, he becomes old. It seems I am talking a lot."

"What do you think of my heart action?" asked Prof. Twining.

"I'm not much on the doctor side, but I do not, myself, feel that you have a bad heart. I think when you go you will depart very quietly and nicely; you would

be very fortunate to do so. Not all of us are that lucky. But the longer you can sustain yourself in the physical body, the better off you will be when you come over here.

"Is that a general rule?" asked Meade.

"Mostly for people who are mentally active, yes. Not so much for the person who is not."

"But even for the person who is in ill health?" asked Meade.

"Yes, if they can bear up with it, it is better to keep in the physical body as long as possible, if you have, as you call it, something on the ball. Mr. Llewis, have you some question you would like to ask me?"

In reply, Mr. Llewis asked, "Can you tell us anything about the flying saucers?"

"Didnot you warn us about sky appearances?" asked Meade.

"Yes, this is one of your cases of spontaneous generation...out of the invisible into the visible, and back again. That is what makes it so difficult for you to learn anything about them. I'm afraid my cigarette is bothering you, Professor Twining."

"Continuing about the saucers," Meade pursued, "are they materializing on our dimension?"

"Yes. I don't know that I can tell you about their origin and purpose* but it's a sort of bait to make man look."

"Well," Meade asked, "is there intelligence behind them?"

"Oh, yes."

"Are they really craft of some sort?" Meade queried.

"They are, and they want to stir up the interest of those who will take note. We are living worlds within worlds, as I have told you before...Professor Twining, do you think it possible for the physical world to contain also an invisible world that can produce physical things spontaneously that have a separate existence of their own?"

"I do" Prof. Twining affirmed. "Yes, I do, absolutely."

*Lingford later acquired more information about this. The substance of his remarks and those of other communicators has appeared in RR and FR.

"That is what we need more of - minds that can at least think in that direction. We do not give imagination very much credit, but it is thru imagination that our world becomes beautiful, and not only beautiful, but real.

"Let's try to stick to facts" objected Meade.

"Facts...I beg your pardon.

"The invisible can give us encouragement" stated Prof. Twining.

"That is very true - and also they have the ability to bring together what items are necessary for forming things so that they can be seen in the physical world."

"I have seen it done many times" offered Prof. Twining.

"Yes, but this is looked upon as a rule as nothing more than witchcraft."

"Who makes these things?" asked Meade.

"The inhabitants of the etheric world, and there are many etheric worlds."

"I have had extensive experience" said Prof. Twining, "in materialization under perfect conditions."

"A few more minds like yours should be given these experiences. I tried to impress the boy the other night that these things are in actuality in saucer or bun form; that is the reason they generate the power they do - because in that form they have no air block."

"They must have some form of propulsion" stated Meade.

"I am going to have to go more deeply into that myself. You see, if you can get a thing spinning fast enough, you can stand on it or in it and not feel the motion. There are going to be more of these saucers. No, these people are not unfriendly; they are just as interested in these things scientifically as you would be. Man has reached a stage where there are some things he must know shortly. No, these people are not discarnate humans; they have an existence of their own. The objects seen in Switzerland are from the same origin. But really I should not commit myself in this matter."

"Are you capable of physical materialization?" asked Prof. Twining.

"I think under proper conditions I could materialize myself, but it requires a materializing medium. There is a substance in the bodies of certain people that is acted on thru the mind and produces the material called ectoplasm.

TRANCE LECTURE OF JULY 3, 1947

PRESENT: Wing Anderson, Professor Twining, Franklin Lewis, Kathryn Townes, Irene Probert, Meade Layne, Mark Probert, medium.

CONTROL: Professor Luntz (speaking of Dowsing)

"The twig is not really necessary; it is used only as a point of concentration which takes the dowser's mind off himself. Dowsers could do just as well and even better with the extended hand if they would train themselves. Sensitivity to minerals and other things lies within the person; it is really only a matter of sensitivity. Does anyone have a question?"

"But what kind of force is in operation?" asked Meade. "Is it a radiation from the object?"

"Yes, it is. The nervous systems of such individuals are highly attuned to the minerals or whatever is looked for."

"Can some locate one object and nothing else?"

"That is right."

"Isn't there a close relation between psychometry and dowsing?" asked Wing.

"Yes."

"In the case of the diagnosis of ills..." Meade started.

"Therein is where the Ego of the individual takes over, or what you like to call the higher self or the subconscious mind intervenes. It sets itself to know. It is asking a question, and the operator gets results according to his sensitivity and the ability of the subconscious, if you will, to segregate and determine."

"Can this be developed by practise?" Meade asked.

"Not by everybody. It is much like other phenomena in this respect, such as materialization. It is something belonging to the personality. Sometimes we cannot control the force necessary, because we are dealing with a substance which we extract from the sitters, and this force dissipates itself."

"Does distance have any effect?" asked Frank L.

"That too depends on the dowser's sensitivity and his capacity of projecting his thought or ideas."

"Can you tell us anything about the nature of psycho-kinetic effects? With

respect to the fall of dice, for example. Is it an energy?" asked Meade.

"It is, to my way of thinking, an energy. It is controlled by the individual, as in other cases. It is a thought-projected energy and has a felt force. It is this same energy that you will hear more of, in The Rise and Fall of the Human Race."

"That's the book Lingford spoke of" remarked Irene. "You know about it?"

"I do. It is this same energy that has brought material things into being."

"You describe this as an energy" Meade said. "Does it diminish with distance in conformity to the law of energy as we know it?"

"In some respects I can say yes; in others, no. But I would have to go off into a philosophical discourse in order to say no. It should be quite clear that there is no such thing as time and distance, and from that point of view there can be no loss of energy in time and space. Is that clear? But to deal with it in a scientific manner, we have to approach from another angle.

"If I can influence the fall of dice within a radius of three feet" Meade suggested, "does it follow that I can do the same for 100 feet or 100 miles?"

"That is possible, yes. The energy knows no obstacle in time and space providing the experimenter is in full harmony with the cosmic mind."

"Theoretically then we could have communication by instrumental means by affecting apparatus at a distance by thought energy?" asked Meade.

"Yes, you could. This is a subject which should be gone into more, and will be. The scientific world has much to learn about such energies. Sound, for instance, created by thought. You have heard of telepathic communication which comes thru the spoken word. It is a matter of projecting thought along a certain wave length. Along that length the ether becomes something of a solid and the thought becomes something of a recording meter thru friction.

"No decrease of energy in that case?" asked Meade.

"There is none. I often wonder as I talk and as I see things, whether I am actually putting across my ideas to you, because as we see them here they are very different from your idea of them; it is very difficult to put them into intelligible words. But I think I have said enough and will give over to somebody else if you don't mind."

Irene asked, "Would you mind telling us what profession you were in?"

"Theology: the study of the great christian life. No, I was not in an American university. There are many things I would like to tell concerning myself, but personalities are not the order of the moment. I spent some time at Heidelberg....

now you are taking me back into time."

"I was wondering whether it is possible for men like Newton and Galileo to return..." Prof. Twining questioned.

"It is possible, yes. The question is, whether they will take the time and bother to do so. I have met a great number of such men, more than I ever did while on your side."

Control withdraws.

NEW CONTROL: struggling for expression.

(To Prof. Twining) "You are drawing the power away from me. I cannot talk."

Control leaves Mark P. and Prof. Twining goes into trance.)

The first control of Prof. Twining is an Indian - "Me Swift Arrow". He is followed quickly by another, unidentified control)

"I sent this Indian on before in order to get this stubborn person under control, so that the entities can express themselves thru the medium. This is the first time I have ever controlled this instrument. It is a long time since anyone has spoken thru him.

"These scientists who lived on earth a long time ago wish me to convey to you the assurance that they are greatly interested in what is now going on, but their contact is so slight it is impossible for them to come thru. If the instrument will submit himself and take up where he left off long ago, it is possible we might get one of these persons to manifest thru him. He has been over here many times and we have had communication with him on this side, but we have never been able to come thru and express ourselves. I think we will continue this in Los Angeles and release some facts which will be of advantage to you. We shall have to get this Indian healer who is now present to treat this man for this poisoning by radioactivity some 25 years ago. Pardon me - I shall not try to reveal my name at this time.

Control departed.

NEW CONTROL: ANDRE DuVON. Predicted vast storms in Europe, with violent earthquakes for 1948 and '49.

"The course of Nature is bound up in man; the horrible turmoil man has created for himself is about to recoil upon him."

He referred to a book to be published on this side, "The Wind of Death", and predicted economic prosperity for this country, with social bickering but no serious trouble. Control then withdrew.

CONTROL: LINGFORD

"Here I am again. I don't know how long the force will last. I regret that your mechanical means has run out (referring to trouble with the sound recorder). You see, you have no more control over your mechanical apparatus (than we have over psychic forces.)

"Did you hear the last control?" asked Meade.

"That skinny little Frenchman? He wears a very heavy robe and claims to be a Jesuit priest. No, I have no comment to make, because even were it true, I would not predict it myself. You cannot stop such things and I cannot see where it is wise to sow a seed of fear into the mind. Whether you die from a storm, an earthquake, an atomic bomb or a .22 bullet, you wouldn't be any deader."

(Question unrecorded.)

"Yes, any instrument is only as good as it can be and sometimes only as good as the one who is using it."

"Would events such as DuVon predicted be within the range of your knowledge?" asked Meade.

"If it were within the range of little Andre, it would be within mine also, but I do not turn my mind to such things. Before I go...deader? Dead, deader, deadeast. You can't say it, huh? Well, I said it. Who arranges words in such a manner as to be what you call right? Custom? Humph! There was once a custom to get your liquor thru the back door of a shanty someplace, and now it's the custom to serve it even to the youngest people over the bar. How customs do change!"

Irene asked, "Where is the friend who was telling us about the Kahumas?"

"I don't think he was going to talk about the Kahunas, but Oahspi, one of your famous little subjects. Do you remember what a difficult time you had getting information about fire-walking? Well, you keep plugging at these people who come over and I think you'll get something on it. Because a person volunteers an answer is no proof that the answer is right. You stir up a thought and they pick it up and then you put it into words - and there are a lot of people here. You see, you do not change because you go thru the state of death. You may think that you know a great deal, but whether you do or not is still a question. It's beyond me, Meade, why so many questions are asked of people who come thru without even considering that they cannot be answered properly by that person. I'm not offended in any way, but it's a bit puzzling."

"We listen to everything and try to sort out the knowledge" explained Meade.

Wing asked, "Have you any way of telling what is wrong with this machine?"

"I'm not mechanically inclined. I have never seen such a machine before; it looks quite puzzling with all those little gadgets on top. What goes on underneath it? I think I shall have to leave now.

Control withdrew.

TRANCE LECTURE OF July 13, 1947

PRESENT: Gilbert & Mrs. St. John, Harry McCullough, John Lachmann, Gilbert Opdycke, Kathryn & Richard Townes, Pat & Dorothy Sullivan, Irene Probert, Meade Layne, Mark Probert, medium.

CONTROL: LO SUN YAT:

"I am glad to know all you new people. Have you my work cut out for me today?"

"We have many questions" replied Meade.

"About the flying things in the air?"

"Yes," Meade replied, "we have many reports of them and people are already becoming bored by the subject."

"The human being becomes bored very easily, no matter how phenomenal a thing may be, we start yawning if we get too much of it."

"Are you ever bored, Lo Sun Yat?" asked Meade.

"Not I, because when I came over here I decided there would be too much to do, too much space to cover, too many things to see. Since I came here I have not been bored, but I confess that while I was still in the body I was very much bored."

"Well, we're not bored about the saucers." said Meade.

"I would prefer to leave the subject for someone else. Let us take up something different."

"We would like to ask about the status of cancer theory as this is proposed by some occultists" explained Meade. "Shall I read a statement of it?"

"Go right ahead; there are a number of such theories."

Meade reads a formulation of the theory. "Any soundness to that?"

"Yes, a lot of soundness. Wherever did you get that from?"

"It is from investigation by a group of English occultists" explained Meade.

"They are certainly advanced in theory there, I must say."

"Is it correct to describe cancer as an elemental?" Meade questioned.

"I would not call it exactly that. When one dies from cancer and causes what seems to be a cancer haunting, it is really the mentality of the person who has

passed away with the thoughts of suffering, and so has brought that state back with him. He is very likely to attach himself to someone who is sensitive, and that person will pick up the vibration, and it will pass to his body. You understand?"

"Yes" replied Meade, "but what about the origin of the cancer itself?"

"I would place that in the cosmic rays. Some cosmic forces are too strong and bring about cancer in some people."

"What are the conditions, then, for its development?" asked Meade. "Is there a definite physiological condition?"

"Yes, to a degree, but yet a mental attitude also. There are very damaging rays in the cosmos, similar to your poisonous atomic radiations; they are very closely related."

"Can you give any clues as to why some people develop it and others do not?" asked Meade.

"It is difficult to prevent because we do not know what the sensitive person may be thinking. We do not know how they are capable of resisting this destroying ray. We do not know why they attract it or are susceptible to it. There are many things that we too, on this side, must learn."

Meade queried, "You do not know the reason, then?"

"No, except that it is born of sensitivity to a particular ray."

"If it is true that cancer originates in the astral" surmised Meade, "is that due to a blocking of the normal paths of influx, as the theory states, and a consequent forcing open of abnormal channels?"

"Yes, that is true, but the question with us is, what blocks it - what state of mind? We feel that it is some particular awareness, some mental affinity - but what? We do not know."

"Is there likely to be a karmic factor involved?" Meade asked. "It is held by some that cancer is at least partly due to the practise of cruelty in past incarnations."

"No, no. That is, so far as I have been able to ascertain, that is not the cause."

Meade asked, "Is there any particularly profitable line of investigation which might be followed?"

"Yes, but first you are going to have to make more experiments with the psychic body. I do not think this can be done except by using a materializing medium."

"Do you mean by treatment of the psychic body?" Meade asked.

"Yes. But possibly there will come a time when such experiments can be made on animals, just as you make them on the physical animal now. Experimentation with the psychic body to see just how the growth forms first in the psychic body. This might be experimented with, with due care of course, by a materializing medium and thru ectoplasm. Possibly such a condition could be brought on thru the body of a solidly materialized person, and then see what effect it has upon the physical body of the medium."

"That is a most remarkable suggestion" said Meade.

"It is fraught with danger, I assure you. It must be done by a person who knows exactly what may be in store for him. Good afternoon.

Control withdraws.

NOTE by Meade Layne: The text of the synopsis of the occult theory concerning cancer appeared in Flying Roll Gamma II, but its substance may be gathered from the preceding discussion. The importance of this subject is such that we quote here a paragraph from a letter to the Editor by the Adept F.G.H., a frequent contributor to the M.L. publications:

"Cancer is caused by elementals belonging to neither the human nor the Deva evolution. Whenever the conditions are such that they can utilize even a single cell, they move in and try to establish themselves. Constant irritation thru a chemical agent is one of the most frequent causes which prepares cells for cancer. A graph of the incidence of cancer will run parallel to one showing the use of certain preservatives in foods. One way of preventing cancer is a right emotional attitude, as that prevents the cancer elementals from entering. Another causative ingredient of cancer is hate. People who are good and constant haters are the best cancer material."

It will be seen that this statement is not necessarily in conflict with the information given by Lo Sun Yat, but tends to supplement it; it seems probable that LSY would accept it, if the discussion were further developed on both sides. The discovery of a cure for cancer would be an inestimable boon to humanity - but it is not necessarily equivalent to discovering the cause. And the cause is almost certainly psycho-physical, by which we mean to include the astral and etheric bodies. It is certain that cures of cancer have been effected by mental and psychic means. What is needed, of course, is a combination of the expert knowledge of the cancer specialist with the skill and learning of the competent occultist. But a similar situation exists with regard to practically all basic research work - however ridiculous the idea may seem to the 'run-of-the-mill' worker in the sciences.

NEW CONTROL: No name...British.

Meade asked, "Is this Lingford - or Natalli?"

"No, it is not. Do you think I'm a wop? No, I haven't been here before. Did you see the beggar that was here just now? You couldn't see him? You can hear me? And you can't see me? No, I'm not talking thru anyone. (Looks at hands.) Where did I get these rings? Where am I? No, I don't understand. I don't know exactly who brought me here. There's quite a big fat chap here, he's a Chink I believe. No, I don't know how long I've been here...He says I'm dead...Why, no, I couldn't talk if I were dead. Who are all these people?"

"Have you ever heard of spiritualism? asked Meade.

"Quite a bit. I used to scoff at it quite a bit. I did not see how you could be dead and alive too. You know what my name is? I'm afraid I can't tell you. I recall practically nothing. You know, it's been jolly fun but I've got to go now. I can come back again? Bye-bye."

CONTROL: LINGFORD

"That young man with the British accent - the only thing I can get about him is that he was killed in a bombing of London. One of many. It's very surprising to me, Meade, that you do not get a lot of that sort of thing. I can't always stop it, and these people who wish to make themselves known flock around the mediums; wherever they find an open door they try to squeeze thru and I can't always keep them out. (Give me a cigarette, please, Irene.) And of course, we don't always want to keep them out because it often helps them a great deal.

"We are glad to have them come provided we can be of real help" said Meade.

"There are so many here this afternoon. I don't know who brought whom. Some of us can see better than others, just as some of us can talk better. Some cannot talk at all or see at all, so if you have a period of complete silence, with mere hand action, you will know that the person is not fully awake."

(The control discussed various personal matters of interest to some of the group; eventually turned to the subject of the flying disks.)

"Yes, I heard FGH's opinion. In the course of time you will find that these things tell their own story. You know from your reading and study that there have been many, many such phenomena. Just now you are having them in large numbers and over a wide region because the world is in a sense ready for them; all we need now is to be pushed a little bit and we'll wake up."

"You have no reason at this time, then, to change your interpretation of them?" Meade asked.

"No, I have not! Do you suppose for a minute that any actual material thing such as you know could rip and tear across the sky without burning up? I don't mean to say it is not material - but the material is such as can stand the heat and speed."

"Does this construction material exist on our plane? asked Meade. An alloy, perhaps?"

"Yes, a kind of alloy. There will be more of them and of various kinds."

"Are you familiar with the doctrine of the Lokas?" queried Meade.

"No. The only thing I know and can say about these things, is that the condition or state from which they come is etheric. It is a materializing and dematerializing."

"Is there any relation between these disks and the things that have been found (fallen)?" asked Kathryn.

"There are other ways of running things by remote control than those you know of. There are energies yet unknown to science. Do you remember the pictures Sr. Cosman had? Do you recall seeing those things in the sky? They are the same kind of beings as created this phenomenon (of the disks). Did you notice in the pictures how giant of size they are? These are etheric dwellers who have not known physical life. I am referring to your flying saucers; they come from out that plane of existence."

"Do some of the disks carry a crew?"

"The large ones, yes; the small ones, no. The small ones run under a very high energy-power."

(Unrecorded question)

"Yes, they are controlled from the plane which carries the crew. Some break loose; they then become limp like paper and vanish."

(Unrecorded question.)

"No, they do not return to another vibration rate in such case. The energy goes back whence it came; they disintegrate, lose identity. This explains what happens to those that appear to land. The force and the structure disintegrate."

(Unrecorded question)

"If there are beings in a disk which disintegrates, they simply go back into the etheric world from which they emerged."

"No, you will get NO information from your so-called higher-ups.

"No, the disks are not being withdrawn (from the earth plane); they are being explained away. However, they will carry on until explanations run out and people become curious again.

(Question - no reports for several days...)

"They have shifted their field of operation; they have the world to cover. There is a reason for everything, and I believe the reason for the disks is to show the people of the world there are ways of travelling faster, of eliminating friction even on the material plane. As it is, faster than 600 to 700 miles per hour will burn up a plane.

"The possibility is, they will allow one or two or more of these things to land without destruction, so that they can be examined and experimented on; in that way you will find you can build aircraft that will travel out into space, and maybe find a new planet to start new wars on.

"They might have some intention of colonizing on the planet, but I think their main intention is to give you a method of space travel."

"Do you believe man will abandon this planet?"

"Yes, I do, but not in the near future - not for many years. Nature is vast and man fits in as a part of it. He may try to destroy himself but he will be unsuccessful and it will make him unhappy too. But there is going to come a time, and science knows it, when if the human race hopes to survive it will have to have a new planet to survive on."

"Do you recognize the existence of etheric planets?"

"Oh, yes, there are etheric planets, and then gaseous planets that are just forming into solid material; new ones are being made all the time. Yes, they might be said to originate in the Lokas. You know, I am getting tired. The trouble in my world is the same as in yours; a great deal of talk and nothing really satisfactory. You will find that condition in all worlds and all states of consciousness."

Meade queried, "No heaven then, Lingford?"

"If there is, you would not be happy there. Without boredom there would be a state of inertia; man must be unhappy in order to exist. The moment he becomes perfectly happy he becomes non-existent."

"About the book...", Irene started.

"I would not attempt to write thru him (the medium) in that way, but merely a

synopsis so that you may know what to expect when it is written. I shall see you later."

Control withdraws.

MISCELLANEA

Reproof from the Controls

Before the meeting, M.L. had been discussing the pronouncement of a local psychic and medium on the subject of the "saucers" or Lokas, which she insists are constructed by the Russians with the help of German technicians. The matter was of interest, because the record of this psychic for correct prediction is said to be remarkably good. The Controls evidently listened to this talk.

CONTROL: MR. "X".

"You are people of little faith. You listen in all directions after your controls have so often been proven correct. In your minds you are very uncertain. Now you fear that what we have told you may not be true and that this will reflect discredit on you. In the year you have been holding these sittings, we on our side have kept pretenders out and have even given battle to subconscious deception. Check your records for truths and mistakes. I realize, of course, that we can merely express from one side to the other and then wait to see how events develop. But you are afraid you will be discredited thru some false prediction or wrong statements by us.

"It is not merely a matter of personal standing" Meade explained. "Definite predictions or statements which turn out to be wrong tend to discredit the work we are trying to do, and the whole subject of spirit communication. However, we were only hoping for some kind of statement from your side on the predictions we were talking about."

"Well, I'll give over to someone else for a while. It seems to me that a while ago you were complaining about having so many people in this group, and now today you are complaining because the group is so small."

Dissociation - the Complexity of the Entity

CONTROL: LINGFORD

"Will you read that paragraph from your book again? ...I wouldn't call it a dissociation on this side; we remember things in the same way you do. The defects of memory we show in talking thru the medium are due to the medium's mind. The subconscious is out while we are working thru the consciousness. We have to manipulate the thinking process. He is at this moment existing in a dream condition while we are using his consciousness. Some time ago one of your controls

hinted that man was an awesome creature in many ways. I could never begin to tell you just how awesom he really is. Horror upon horror is in him - and beauty beyond conception also - his many-sidedness is appalling. He is like the stars - the closer you get to them, the more complex and less understandable.

"Now, I want to add about the disks, we haven't given any wrong information. The predictions of that woman, about the disks being of Russian origin, are incorrect. There is no new information at present. But the Russians source is ridiculous. I do know that they come from the etheric world.

The Basques

CONTROL: MR. "X"

(Question as to the origin of the Basque people.)

"The Basques originally came down from the Himalayan region. Many of them were very light in complexion. I think it would be proper to call them Aryan. At one time they held the Buddhistic faith. In their wanderings they became slightly mixed in blood so that the pure strain no longer persists. They had and still have the old teaching of keeping to themselves as much as possible. Their mentality was good - they remind one somewhat of the Puritans. Their original language was pure Sanskrit. They had their own arts, and there was a good deal of old Egyptian influence, which also accounts for their facial expression and bone structure. They made their migration some time before the Pharaohs. Their settlement in Spain was due to a combination of psychic conditions, which in the Basque country resembled those of their homeland. They were very sensitive to such conditions and realized it would be best for future generations to settle where they did. Your own town of San Diego is also especially suited for psychic work.

Freedom

"I have spent hundreds of years roaming this globe. Man is foolish to think that he has complete freedom when he throws off his physical body. Your condition and your happiness depend on your thoughts, and on your control of your own mind. You would not want to go to other planets if you could. There's a great deal to learn here; after you have absorbed the knowledge available to you here then perhaps you can take off if you want to. As a man thinketh, so is he. As you think your aura changes; its color is affected by your food also. Yes, I see auras more clearly when I am not in the medium's body."

Archetypes

"Yes, the patterns seen over the head represent the higher mentation or true thinking. They derive their color from the nature of the thought; the color goes in splotches and streaks of light and is always changing."

Shape of Earth & Wobble

"The globe is squash-shaped or you might say top-shaped. It has a tendency to wobble and this creates a blur at times. This blur throws measuring instruments off and causes distortion of light effects. Magnetic and electrical instruments are thrown off. Astronomers will find out in time that their instruments are inadequate. During my life I taught in occult subjects, and people said of me that I spoke above their understanding."

Magic

"There are two kinds of magic; black and white; both are full of pitfalls, and both are the same thing, the difference being in the manner in which the force is directed. First ventures usually come up against a blank wall; then one either becomes deeply involved or else does not believe at all. Don't take occult forces for granted - it is dangerous ground. And yet it is dangerous only when you don't use the mind given you by the Great Intelligence. The basic fact is the control of the self. Desire is not wrong, but to lose the self in desire is wrong. Man should learn all things. Do not sidestep anything thru fear. Self-control is the key to everything. Meditation on the self is greatly to be desired. Out of the Silence comes all that exists. Be still, and know God. Back of all man's struggle is his desire to get home. Practise these things that most appeal to you; learn from others and teach where you can do so rightly."

CONTROL: TAYLOR ROSENBERG

"I am Taylor Rosenberg. I am an English Jew. My people are still being persecuted, even as in the dark days of Hitler; this time by the English in Palestine. Palestine is the natural home of the Jewish people, yet there is plenty of room for both Arab and Jew. But the English are not doing a thing to better matters. But I feel that this is of no interest to you here."

"It is of interest, but it is a matter in which we can do nothing" Meade states.

"I was killed in London after the war, by an accident. You are right, we cannot get any place with this topic. This is my first attempt to speak thru a medium and I find the greatest difficulty. The medium should be more comfortable. The warm weather makes him feel itchy. Every kind of physical discomfort should be removed if we are to come thru without interruption."

"No, I don't know whether Jewish people object to spiritualism or not."

"One side of my face feels paralyzed. I was killed in an accident and my head was crushed. I didn't die immediately and I suffered for a short time after going over."

"Yes, I believed in spiritualism and read a good deal on the subject. I think there is going to be great progress in this subject. I help those who first make the

change. It is a most difficult task, making people understand that the physical body is left behind. They carry the body over at first, the desire to remain in the physical is so paramount. The ego has to be blasted out of its dream world."

(Change of control)

"Allo! I China boy, I come from China. Big fat man bring me, he my friend. On this side I velly sick, now I talkie. Not talk in long time. I come Peiping.."

CONTROL: LINGFORD

"Well, we have a good many automatic changes of control today. Your Los Angeles friends are keeping me on pins and needles. These men can and I feel they will do a great deal of good..."

Ether Drift

"It's a good thing the Lords of the Universe concocted various matters on which men can have different opinions. Mathematics, like philosophy, have a way of eluding us.

Lokas

"I've been busy reading over your shoulders, and that bit of carbon that came to earth probably has no connection with the saucers but it probably came from the same source. There will be much more material. This may be stuff from the outer skin of the saucers. These fancy planes travel with the air currents, that's why they seem to vibrate sometimes as they do."

TRANCE LECTURE OF SEPTEMBER 6, 1947

PRESENT: Dr. & Mrs. Cosmen, Mr. & Mrs. Little, Mrs. Cleveland, Mrs. Olson, Mrs. Hahn, Meade Layne, Irene Probert (part-time), Mark Probert, medium.

Mark Probert, while conversing normally, stepped into the adjoining room, then suddenly began to cry out in distress, having gone abruptly under control. He was led back to his seat and the control continued weeping and lamenting:

"Oh, they put me in the steam room. They put more than 100 people in the steam room. Then they put us in the gas chamber. I no want to die. My wife and children in gas chamber - all die too..."

The usual effort was made to reason with the control and comfort him. His identity and nationality were not known. Evidently a victim of the last war.

CONTROL LO SUN YAT

"I regret having allowed that person to take control. Such people bring sadness with them. Even the best communicators sometimes do that. You see, that man doesn't really feel as bad as all that, normally on this side. But when he remembers earth conditions all the old fear and pain come back.

"Yes, it is true you can often help them. I think you helped that man. But now I want the medium to relax and rest a little and wash his face. I am going to leave for a while."

CONTROL: MR. "X"

"Well, I'm the control you call Mr. "X". Please tell the medium that if he doesn't want controls like that first one he should not ask for them.

"Yes, he asked to be allowed to help anyone who needed it. All the same, it upsets the medium and does him no good. It uses energy which might be devoted to better purposes. Well, let's take up something else.

"I heard the medium talking about canals on Mars, perhaps made by intelligent beings.

"No, they are not man-made. They are vast cracks or chasms in the earth. There is some water and some vegetation on Mars, but most of the changing colors seen are due to the rocks. The rocks change colors under certain changing etheric conditions.

"Yes, I am sure there will be some startling discoveries made by the Palomar telescope.

"Do you remember that you were told once to look beneath the light?"

"Yes" replied Meade, "I remember that. It was a long time ago. Was it you who told us that?"

"No! Look beneath the light - break beneath the light and you will see wonders undreamed of."

Dr. Cosmen referred to recent observations of new suns thru use of infrared rays.

"Well, that is one more evidence of the fact that your optical instruments are very inadequate. But I'll try to bring in someone who can give more technical information than I can."

Meade asked a question about assertion in Letters from Christopher that vegetation on Mars swarms with gnomes.

"That is probably true. All Nature produced Nature spirits; no matter how inanimate anything appears to be, it has a life force playing around it. Call them what you will - elves, salamanders, gnomes - their form depends on the material available.

"What animates them? Umph! I might say, your Christian God, but it would not mean a thing. The Life Force of the universe moves them. Much vegetation holds a strong life force, and it is likely that what you say about Mars is true. What other questions did you have in mind?"

Meade asked a question concerning the Lokas or "flying saucers".

"Yes, the subject is important on my side too, because the earth is now coming into an era of high psychism; there will be a great many phenomena, as you call them."

"The purpose is to awaken earth people to turn their energies to something besides stupid self-destruction. If you spent as much time on constructive efforts, what wonderful place the earth would be."

"Yes, the Lokas are capable of landing on earth and taking off again, and probably will do so. But they cannot remain on the surface of the earth very long at a time."

"Yes, that is due to their method of propulsion, of construction. Their main idea is to demonstrate what they can and will do in event of more struggle and bloodshed on earth. Unless you wish to destroy yourselves - I have lost my train of thought. It is very difficult to keep control of two minds at once."

"Yes, the Lokas would intervene in case of more struggle."

Meade said to the group, "I think Dr. Cosmen must be giving off ectoplasm."

"No" said Dr. Cosmen, "I don't notice anything."

Control stated abruptly, "No, you don't see it, but I do!"

Meade, at this point, gave a summary of a theory of the Loka (disk) propulsion as recently worked out by physicist RG.

"So far as my knowledge goes that theory is very close indeed to the facts. No, they do not carry a fuel; their "fuel" is the medium in which they travel.

"Yes, atoms, and scattered atoms in space; this is sufficient. Your concept of the Lokas as etheric worlds interpenetrating with the dense globe is correct, or approximately so. No, the etheric people do not normally inhabit this plane I am now on but I have access to their world.

"Yes, they are of the human evolutionary strain, but they are not human beings who have died. They have never been in earth life."

"You have heard all the information that has been given from time to time in these seances, about these disks and the etheric people?" asked Meade.

"I have."

"Do you concur?" queried Meade.

"I do."

Meade pursued the subject. "You believe that they will not permit a world war employing nuclear energies?"

"They will not permit it."

"We have been told on this side" Meade continued, "that such a war is written in the Akashic records. If it is so written, must it not take place?"

"IF it is written in the Records, it will take place."

"Is it not possible to read these Records correctly?" asked Meade.

"It is possible for some. But for most the Records are uncertain and liable to every misinterpretation."

"In such cases" Dr. Cosmen said, "there can be nothing certain about predictions based on reading the Records."

"The Controls on this side agree, and I concur, that such a war as you refer

to will not be permitted. I do not say that I myself read the Records. I say that foreknowledge of such a war does not exist on this plane, and your controls do not believe in it.

"Well, I think something is bothering this young lady. What is it that troubles you?"

Miss Olson replied, "I've heard that you don't answer personal questions, and this is a personal matter."

"It's a case of not liking to. Giving answers to personal questions involves the control in the other person's life. You influence conduct and likely come in for a share of the karma. The problems of each person are his or her personal responsibility. But put your question and I will see if it can be answered."

Miss Olson asked a question concerning the character of a near relative, deceased, who was both praised and blamed harshly by other relatives and friends of hers, thus leaving her in a distressed state of mind.

"This is a typical question - difficult to answer in the right way. The person you refer to was both good and bad, like everyone else. Some saw one side, some the other. He did the best he could. No one does evil just to be doing it, but just as he does good, for the sake of happiness - that will-o-the-wisp! Happiness comes from within, not from externals; it is like a fountain of joy in the heart. Do not strive to judge this man. Think kindly, and look deep within for your own happiness. Do you think I have helped you?"

"I think you have" Miss Olson replied.

"If so, I am very happy. I shall leave now, and inquire what further information I am allowed to give you concerning the disks.

CONTROL: LINGFORD

"Well, I want to welcome back my friends, Dr. and Mrs. Cosmen. Yes, I am Lingford. I'm glad I didn't try to get in here before with all the -- er -- wisdom that has been going around."

"So to speak."

"Umph! yes. so to speak. Well, did you have a nice time on your trip? You know, it means a great deal to us over here, to be well spoken of. We retain a great deal of interest in earth affairs, tho I know it's hard to realize. That's partly because until it happens to you personally you can't realize, can't actually know that you continue to exist, in spite of everything science and philosophy might combine to tell you. One great reason, is the difficulty we have in coming back with vigor and intelligence. It gives us a bad reputation to try to come back and then hem and haw. However, you hem and haw a good deal on your side too, it's

a trait which is carried over and aggravated by having to work thru material again. A scientist behind his instrument is far better than the instrument itself. The instrument is only as good as its use. As a scientist might be blamed for the failure of his instruments, so we are blamed for everything that goes wrong or sounds queer. The fault is most often in the poor material available."

Mrs. Hahan asked, "Do the opinions of earth people concerning spirits hamper and distress them, or make them happy?"

"Intolerance and other bad thoughts influence only the thinker. Everyone has unseen guides who try to keep him on the right path. When you go astray it makes the guides sorrowful or even angry."

Someone named Arthur wants to talk; he seems to be a relative of Meade. This attempt failed. Lingford asked for a cigarette which Mrs. Hahn lighted for him.

"It's a long time since I tasted lipstick."

Mrs. Little asked a question concerning some facts of ancient history.

"I do not know about such matters, but I'll try to bring in someone who can answer."

"Well, to tell the truth I smoke mostly for display. I do sense a warmth in the chest and throat of the medium but that is about all. We all have these little foibles about making ourselves conspicuous, you know."

"You are the only trance control I have ever known who smoked" said Meade. But all of our friends like to see you do it; it makes you seem more natural, familiar, more like one of us.

CONTROL: RAMON NATALLI

"No, no, I am not Lo Sun Yat. Do you want me to talk a little more on astronomical subjects? I am Ramon Natalli. Good afternoon, everybody.

"We live in a world of illusion and look out upon other illusory worlds. Does that sound paradoxical? But if all the planets and galaxies suddenly became separate little atoms, your world, your reality would cease to exist. Reality for you consists of untold millions of atoms being solidified. The force that holds them together is the Absolute, or God. He literally lies within you. If you ceased to exist, so would He (in that measure), and vice versa. Is that clear? Are there any objections?"

"Tell us this, Natalli" Meade said. "We now speak of space-time, rather than of space and time. Is motion possible in the Absolute, as such, in the light of this concept?"

"Certainly the Absolute moves; It is in incessant movement."

"To our way of thinking" Meade continued, "motion is possible only when space and time are separated as concepts. Under space-time the Absolute would appear to be incapable of motion. I asked the question, because we have also a point of view which makes space-time a generative matrix."

"Physically speaking, man sees and knows only what he calls space and time, or space-time. But time is something the mind cannot conceive, cannot deal with. When I think of these mysteries I feel very humble and insignificant. Yet in all my insignificance I AM the All, the Whole; I am so integral a part of it that without me it could not exist. Everyone is. Man is the ruling force of the earth because he can contemplate (himself and the world) which no animal or thing can do. But he does not realize his greatness."

Meade asked a question about use of astrology in the 'spirit world'.

"The subject is very profound and I would rather not take it up just now.

"Yes, some people here take very deep interest in it and others do not - just as on your side. It's not everyone's shop.

Meade proposed another question, this time concerning the mode of propulsion of the Lokas or Flying Disks.

"Do you recall some years ago an inventor who discovered a method for extracting from the air a force strong enough to run a motor?"

"The Keeley motor?" offered Meade.

"In a way this is the same thing as the Keeley motor. How it is done is hard to explain.

"Yes, it is a nuclear energy, using the repulsion of electrons. This force is a constant. It does not require the carrying of fuel. It utilizes free atoms in space. And it can be varied in strength. But the affect of gravity weakens it. The theory you read seems to me to come very close to the facts. If you keep up you will soon have flying saucers of your own, to amaze us with on this side. The basic principle you outlined seems to me to be correct. There is much more to be learned about heat and cold. Etheric man has been experimenting for untold ages in the earth's atmosphere. That is how he himself got here. Man's effort to materialize into the world he made for himself has taken many forms, and he will keep on trying. Man has untold millions of years on the earth, and to think he is going to blow himself off the earth is silly. There have been many great cataclysms but intelligent life will go on, or the earth would have no purpose.

"A knock at the door.) "There's a little boy at the door, will you please go?"

Control withdraws.

NOTES by Meade Layne: The reluctance of the Control to answer personal questions is in line with the attitude of occultists on the same matter, but considerably in contrast with a much too common spiritualist practise, where communicators often give definite and assured instruction on any and all problems. Astral folk, in short, are not basically different from ourselves: some of us are fond of being authoritative and instructive, others have to some degree learned better.

Concerning the first control: In spite of Lo Sun Yat's attitude, there is a very great need for 'rescue circles' and this is much neglected by spiritualists.

About the LOKAS: The Controls have been definite and explicit as to their origin in the etheric. When they assert that the etheric people will intervene to prevent war, it is impossible to tell whether this is wishful thinking or actual knowledge - we suspect the former.

Space-time etc: The attempt to get a philosophic expression on these problems obviously failed. Readers are asked to bear in mind that questions are often asked in the seance room which have some ulterior purpose; perhaps a back reference to some previous statement, or a comparison, with other communicators, or to probe the knowledge and capacities of the control with reference to some particular subject. Obscure, pretentious, or apparently meaningless questions are often to be accounted for in this way.

With regard to an 'atomic war'. The controls have not stated positively, as an article of knowledge, that such a war will not occur; but they come very close to it, because the idea seems to be preposterous. But they ignore the esoteric tradition, according to which civilization has twice been destroyed by such wars, and the dreadful character of the last two wars, and the realities of current social-political conditions. Mere astral optimism is like most of our own, about as dependable as four-leaved clovers and horseshoes.

TRANCE LECTURE OF OCTOBER 4, 1947

PRESENT: Dr. & Mrs. Cosman, Mr. & Mrs. Palmer, Mrs. Cleveland, Gilbert Opdycke, M.V. Tripp, Irene Probert, Meade Layne, Mark Probert, medium.

CONTROL: ABDULLA BEN BEY

"Not easy to talk. Come from Egypt, die 3500 years ago. Have made attempts to come thru - not good. Everything mixed up - not clear.

"Can you see us in this room?" asked Meade.

"Very dark to me. I go now. Friend say I must go now.

"Did Lingford come with you?" asked Meade.

"Yes, may have brought me in."

CONTROL: MR. "X"

"It's getting so everyone knows me right away. I am one of the family. That control that took over a while ago is a very learned man. It is to be regretted that he could not speak English so that you could have talked to him. From what he told me he was in Egypt several thousand years ago."

Dr. Cosman asked a question regarding the name of the first control.

"I do not know much about that; names have been used and changed many times down the centuries. Marriages with another race have given us names which do not seem to belong. But I have not come to discuss this person. Who is your friend over there?"

Control was introduced to Mr. Tripp.

"Mr. Tripp, I am the unknown quantity, Mr. "X". Have you a question to ask about that table?* I saw it a while ago. I think it is a very excellent idea and if you have any cooperation from my side, you will have some splendid messages from this table. I do not need to tell you, it will take some little time for experimentation. You have some sort of plugs on the table."

Meade Layne explained their use.

"If the force is right, and strong enough, there is no reason why (this device

*A specially constructed table, in the adjoining room - a fraud-proof device for use in "table-tipping" experiments.

should not operate successfully). Stand back from the table and permit it to do its own work. Do NOT put your hands on it. When you do that, you automatically reverse the force, but you do not need physical aid. As you do not trust one another in these matters, it would be better for everyone to stay where he can be observed and keep his hands on his knees. Too much credence is given to the subconscious mind. Spiritual (spiritistic) investigation is the devil. In the Christian religion, people have their own devil, and in every field of investigation you have to look out for some kind of devil. Man has no faith. If you would pay more attention to the conscious mind than to the subconscious you would advance at a great pace. I do not think that I have to tell you that no matter what is devised, or how good the results, the more the criticism will be. People will not believe."

NOTE by Meade Layne: Nearly all the Controls communicating thru Mark P. consider that the term subconscious should be restricted to the basic instincts and the control of body automatisms. They hold that consciousness is never 'blanked out', either in sleep, by anaesthetics, by hypnosis, or in any form of trance: what happens is a shift of the focus of consciousness. Consciousness IS where the attention is, and we are unconscious with reference to anything to which we are not paying attention.

The doctrine of the High Self is regarded somewhat in the following manner: The entity or personality has a power of selectivity, of choice: it can change its 'vibratory rate', and so 'tune in' on different 'wave lengths'. Consciousness is continuous experience, and the entity has the power to learn by experience, and so make 'better' and 'higher' selection of experience. To invoke the High Self, then, is really to invoke the vast potentialities of the personality. Such invocation is greatly to be commended, because it has a powerful suggestive effect and leads to unfoldment and development.

With regard to the problem of memory: The controls appear to take the position that when a temporarily forgotten fact is recalled, it is not evoked from some storehouse of the personal subconscious, nor is it there registered and preserved by any psycho-physical mechanism. But all facts and events, no matter how fleeting or minute, are preserved in the 'memory of Nature', and are often to be observed in the reflecting ether, tho not always in their true and perfect shapes. In the recollecting of a forgotten fact, the consciousness makes contact - i.e. shifts the center of awareness - to the 'record' of the fact. Imperfect and fragmentary recollection means an imperfect reading of the record, or a reading from an imperfect etheric reflection. Involuntary recollection is also an action of consciousness, which is however functioning in an automatic manner under the laws of association.

This statement of the opinions of the communicators may require revision. It is certain that the psychologist will be able to find many criticisms and objections. It seems to this writer, however, to outline a concept of great interest and importance. The ML publications (Round Robin, Flying Roll, etc.) will welcome competent comment.

Occult theory, in some quarters at least, regards memory as threefold: conscious, subconscious, and superconscious. In all such theory we must remember that the data of memory consist of thought-forms. An object affects the vital body thru the senses, and generates feelings, which are mirrored by the mind. The action of the mind on these data is called our ideas; and the idea draws 'mind-stuff' around it and becomes a thought-form. The mind of the thinker (thru the will) projects the thought-form (1) against the desire body, (2) or against the reflecting ether, (3) or against the mind and desire body of another person. Under the first case, if interest is awakened in the desire body, either attraction or repulsion is stirred up, and the images of all the related ideas and actions remain in the ether of the vital body; these are called memory. If there is only indifference, the image in the vital body will be very weak. In the second case, the mental images of sense experiences and the thoughts connected with them are thrown direct upon the reflecting ether, and these are accessible to the ego working thru the mind. This is our ordinary recollection or memory.

The subconscious mind, according to this point of view, is simply part of the record of the thinker's life and action, but much larger than the conscious memory. The reflecting ether contained in the air carries with it images of all details of our surroundings and of our own auras. This ether enters the lungs, and thru them the images are impressed on the blood, which is the direct vehicle of the Ego. From this they are impressed on the negative atoms of the vital body, and so determine our destiny in the after-death condition. Conscious and subconscious memory relate wholly to this life; the superconscious memory retains experiences of past incarnations, this modifies the seed-atom, and usually appears only as the character, moral and mental qualities of the personality.

It will be seen that if these opinions were rephrased and amplified (both those of the communicators and the ones just noted), they would probably be found in good agreement on fundamental concepts.

Dr. Cosman made reference to 'commercial' mediums, the demand of the public for personal messages, etc.

"I beg to differ as to who is at fault. If you have kindergarten minds on your side, who is to blame? The sheep desire to monopolize the medium - you can readily see the waste. It is all right to occupy the medium's time with finding out about relatives, but there is no real knowledge to be gained (in that way) and the energy is wasted."

"While relatives are in the physical body, we often neglect them" said Dr. C., "but once they have become spirits, we go chasing after them."

"True. You have proof that your wife survives. If people grieve, it is well to give them comfort. I would not say that all such energy is wasted, but my conclusion is, that a great deal of time is being wasted on both sides."

"What makes Mark the particular kind of medium he is?" asked Meade.

"The sympathetic nervous system is highly strung and is sensitive to etheric vibrations and magnetic influences not felt by other people."

Various questions were put concerning hypnotism, mesmerism and narcotics as an aid in development.

"In development you have the aid of entities on this side. They open the channels and it is bad for the sitter if they are not extra careful. They should be persons of good habits, too. Yes, development classes are a waste of time for some people, but others need the forces developed by a class. In physical phenomena, those over here have to control the chemicals of the medium's body as well as the nervous system. It is the sympathetic system that needs to be built up. Mediumship can be developed but there should be clear thinking. Clairvoyance is of the person himself; it is a gift. If you could produce a materialization thru hypnosis the projection would be very vague."

"Where is the line of demarcation?" asked S. Palmer.

"In hypnotism, both take a place in your plan; two physical minds are in operation. In trance there is only one. But the one hypnotized is receiving suggestions from someone in the physical body."

"What is the difference between sleep and trance?" continued S. Palmer.

"They are not the same thing. Trance resembles sleep only from your side. Someone said this medium talked in his sleep, that he was brought up out of physical sleep and between this outward trance and wakefulness the entities were able to carry on conversations. Borderline sleep? Yes. In hypnotism the mind takes on a dullness and heaviness but no such condition enters into the trance state."

"Assuming that a person with no psychic powers or gifts enters a trance or semi-trance thru either auto- or hetero-hypnosis" said Meade, "when he is in that state, can an entity from your side take control of him and communicate?"

"Yes, that can be done."

NOTE: The control here should be understood as speaking in general terms; there might be prohibitive factors in any individual case. ML.

Control withdraws.

CONTROL: MR "X".

"I thought I had better return and get on with what we were discussing. There has been a lot of talk and confusion about it on this side since I left you a while ago. Also a lot of confusion on your side. Not entirely your fault. As you may know, I do not know everything about the mind. Because one comes over to this side, does not make him a travelling book of knowledge on all subjects. But I

will do my lowly best. This subject stirred up a wild state of conversation on my side. Questions?"

Dr. Cosman asked a question as to why the sympathetic nervous system is more developed in some persons, and about instruments for communication which are being constructed.

"Regardless of any instrumental method, energy from the physical body of a person on your side will have to be used (in communication). Perhaps the answer may come thru a machine that will produce the same kind of energy flow, but to do this it must be capable of producing in harmony all the 98 elements of the body. The same is true of electronic instruments. You must reach out for us, we are always ready to lend a hand. Without cooperation from both sides there can be no satisfactory results. You don't need inspiration for the building of such apparatus; work with others interested in the same field."

Mr. Palmer asked a question about the manner of taking control.

"A while ago you brought up the subject of seed life. There is a small space in all seeds, the life essence. What is to be physical life is in that space and is invisible to the eye. In the physical brain, there is also a space, and in it we work and make contact with the physical world thru the sensitive. It is the tuning-in room of the sympathetic nervous system."

One of the guests asked a question regarding glands.

"Yes, it is a small gland at the base of the skull. I do not know what you call it. (Pituitary). I don't know that this clarifies the issue. If you strike a gong, a glass tumbler will repeat the note. This corresponds to the way a sensitive is set off. In my physical life I wasn't able to get anywhere, it seemed there was no place to go, but I have learned that the only value life holds is knowledge. Outside of that all is vanity. Each one in the body has toys to play with, and a self-importance that keeps us intrigued so well that we do not know when we leave the physical world, and not knowing what is to take place in a future life, we do not fear the Great Mind. There are no complete answers to anything for any one person.

"Yes, we have toys on our side too, but they are different from yours. Infinity: Like space, it has no arc, no curve. The curve is our physical illusion.

One of the guests asked a question about reincarnation.

"Yes, I accept it. I see now that man, without it, would be hopelessly lost. It is unavoidable for many, for many thousands of years - millions of years in some cases. "Years" as you know them; for me, time does not exist. There would be no change, no advancement, no creation; the spark of individual life strives with power that is tremendous beyond belief - knowledge carried on against all odds.